



THE LITTLE THEATRE 2017/2018 SEASON

JUL. 22 – AUG. 12, 2017

LEGALLY *Blonde*

SEP. 9 – 30, 2017

Driving Miss Daisy

OCT. 21 – NOV. 11, 2017

Vanya and Sonia and
Masha and Spike

DEC. 1 – 16, 2017

A Christmas Carol

JAN. 13 – FEB. 3, 2018

ANNE OF GREEN GABLES

FEB. 24 – MAR. 17, 2018



THE AUDIENCE

APR. 21 – MAY 12, 2018

HARVEY

JUN. 2 – 23, 2018

THE NANCE

WWW.THELITTLETHEATRE.COM

600 WOLFE STREET, ALEXANDRIA, VA 22314

BOX OFFICE: 703.683.0496



The Little Theatre

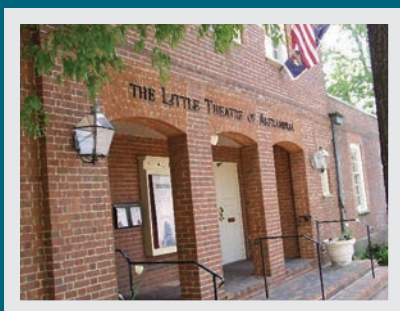
Founded in 1934, The Little Theatre of Alexandria began as a small play-reading group. Full productions ensued, and in 1939 the group bought a rickety former blacksmith's shop located in Ramsey Alley, between Lee and Fairfax Streets, for rehearsal space and construction of sets and costumes. Since 1934, the theatre has mounted over 350 productions.

Early productions were held upstairs at Gadsby's Tavern and recreated life in the 18th century, right down to the visit of President and Mrs. Washington journeying from their Mount Vernon home. Over the years, audience members included a veritable "Who's Who" of Washington. President Harry S. Truman attended on more than one occasion, and notes say that Lynda Bird Johnson even participated as a serving wench! In June 2001, President George W. Bush made LTA his first Washington-area theatrical outing when he came to see his sister-in-law perform in Neil Simon's *Proposals*.

During the early 1940s, with war in both Europe and Asia, LTA decided to suspend operations. In a time of war rationing, theater seemed like a luxury that was best set aside until peace returned. In late 1945, the theatre resumed normal operations.

During the 1950s, an empty lot at the corner of Wolfe and St. Asaph Streets became the permanent home of LTA. At first, the City of Alexandria generously agreed to rent the space to LTA for \$1 per year. The theatre building was finally completed, and the first production – the comedy *Send Me No Flowers* – opened on November 18, 1961. A west wing was added five years later to accommodate dressing rooms, a sewing room, a rehearsal hall, and a carpenter shop. A later addition included more shop space and the Council Green Room. In the 1970s, LTA formally purchased the land from the City of Alexandria.

Today, LTA is the oldest award-winning theater in the Washington metro area and one of the few community theaters in the country with its own building and an ambitious seven-show season. Proud of its rich heritage, LTA is excited about its future.





presents

LEGALLY *Blonde*

book by **Heather Hach**
music and lyrics by
Laurence O'Keefe
and **Nell Benjamin**



directed by
Hans Bachmann
produced by
Rae Edmonson and
Mary Beth Smith-Toomey
music direction by
Christopher Tomasino
choreography by
Stefan Sittig

This musical is so much fun, it should be illegal! Meet Elle Woods — a fun, fabulous, fashionista who has it all, that is until her boyfriend dumps her to attend Harvard Law School. Based on the much-loved movie, this modern musical will take you on a journey of self-discovery with Elle, all while enjoying the ridiculously playful and entertaining song-and-dance numbers.

JUL. 22 – AUG. 12, 2017

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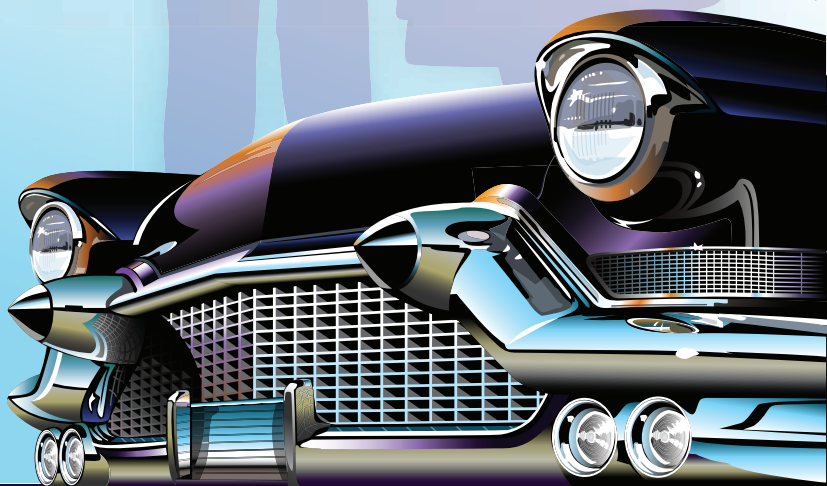
presents

Driving Miss Daisy

written by **Alfred Uhry**

produced by **Carol Strachan** and **Rance Willis**

directed by **Jim Howard**



It's 1948 in the Deep South just prior to the civil rights movement. The wealthy, strong-willed, Daisy Wertham, is a Jewish woman living in a WASP-dominated community. Hoke, a dignified, unemployed black man is hired as her chauffeur. This Pulitzer Prize-winning play spans their complex 25-year relationship to show that friendships are found in even the most unlikely circumstances.

SEP. 9 – 30, 2017

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presents

Vanya
and
Sonia
and
Masha
and
Spike



written by **Christopher Durang**

produced by **Genie Baskir** and **Elissa Hudson**

directed by **Howard Vincent Kurtz**

Winner of the 2013 Tony Award for Best Play, this story follows middle-aged siblings, Vanya and Sonia, who live together in present day Bucks County, Pennsylvania in the only home they have ever known. Without warning, their sister, Masha, who happens to be a movie star, stops in for a visit with her much younger boyfriend, Spike. Hilarity ensues as this kooky clan works out their differences about potentially selling the family home.

OCT. 21 – NOV. 11, 2017

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presents

A Christmas Carol

adapted from the book by
Charles Dickens

produced by **Maria Ciarrocchi**
and **Jean Coyle**
directed by **Eleanore Tapscott**



LTA rings in the holiday season with a return of the classic by Charles Dickens. Ebenezer Scrooge, a miserable Victorian humbug, travels with ghostly guides through Christmas past, present, and future to find the true meaning of the holidays. Complete with special effects, Victorian carols and Tiny Tim.

A Christmas Carol is a must for the entire family!

Not included in subscription or membership packages.

DEC. 1 – 16, 2017

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presents

ANNE OF GREEN GABLES

The Musical

adapted from the novel by **L.M. Montgomery**
book by **Donald Harron**
music by **Norman Campbell**
produced by **Robert Kraus** and **Alan Wray**
directed by **Michael J. Baker, Jr.**

Based on the classic novel by L.M. Montgomery, this heart-warming musical takes place at the turn of the century, when a family decides to adopt an orphan boy for help on their farm, Green Gables. The "boy" turns out to be Anne Shirley, who quickly charms her new home and community with her fun spirit and comical adventures. A musical for the entire family.

JAN. 13 – FEB. 3, 2018

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presents



THE AUDIENCE

written by **Peter Morgan**

produced by **Rebecca Sheehy** and **Russell Wyland**

directed by **Ruben Vellekoop**

From the writer of the critically acclaimed Netflix drama, *The Crown*, playwright Peter Morgan takes you behind the scenes of Buckingham Palace. For the past 60 years, Queen Elizabeth has met with each of her 12 prime ministers in private, weekly meetings at Buckingham Palace. Both parties of the meetings agree to never repeat what is said in these private "audiences." From Churchill to Margaret Thatcher, Morgan imagines what these meetings would be like as they span decades of the Queen's reign. Join us as we peer into the woman behind the crown and the moments that have formed the modern monarchy.

FEB. 24 – MAR. 17, 2018

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presents

HARVEY



written by **Mary Chase**

produced by **Rachel Alberts** and **Bobbie Herbst**

directed by **Frank Pasqualino**

Imaginary friends can be whoever — or whatever — you want them to be, even a six and a half-foot tall rabbit. When Elwood starts introducing his imaginary rabbit friend, Harvey, to guests at a party, his sister can no longer tolerate his inebriated antics and worries about her family being exposed to this imaginary rabbit. However, after years of living with Elwood (and Harvey), she begins to start seeing him herself.

APR. 21 – MAY 12, 2018

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presents

THE NANCE



written by **Douglas Carter Beane**
produced by **Mary Beth Smith-Toomey**
directed by **Frank D. Shutts II**

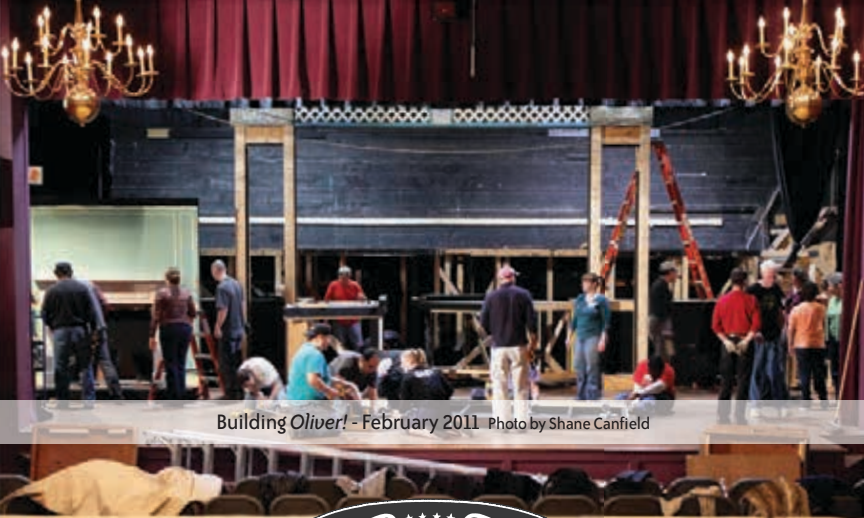
It's 1930s New York, a time when it was easy to "play gay," but dangerous to be gay. A headliner called "The Nance" was usually played by a straight man who would portray a campy homosexual in musical vaudeville parodies. However, in this drama, Chauncey Miles not only plays a gay man but is a homosexual himself. The Nance will take you into the wild world of burlesque and tell the backstage story of Chauncey and his fellow performers. Winner of three Tony Awards.

JUN. 2 – 23, 2018

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Building *Oliver!* - February 2011 Photo by Shane Canfield



Be a Part of LTA! **VOLUNTEER**

There are many opportunities at LTA, and we are always interested in welcoming new faces into our theatre family. If you have experience in any of the following, or are interested in learning, email us at asklta@thelittletheatre.com



- Ushering/House Manager • Box Office
- Set Design • Set Construction
- Set Decoration • Set Painting
- Lighting Design/Crew • Master Electrician
- Sound Design/Crew • Costume Design
- Sewing Costumes • Wardrobe
- Props • Makeup Design • Stage Manager
- Director • Producer • Choreographer
- Music Director • Catering/Catering Staff
- Bartender • Audition Table
- Office Work/Mailing Crew



To Kill A Mockingbird - Photo by Matt Liptak

What they are saying...

“Oh, how I love it when The Little Theatre does a murder mystery – especially when it’s the time of the year when things go bump in the night. And you’ll know you’re in for a spooktacular adventure when the sign outside the theater reads, “Warning: This show contains special effects such as thunder, lightning, gun shots and explosions.””

– **The Alexandria Times** (*A Party to Murder*)

“With care, and with heart, Director Sharon Veselic has brought together a talented cast that portrays the silliness, the love, the sadness, and the unquenchable strength of these women. This is a play of “laughter through tears,” which the Little Theatre of Alexandria has brought to life in a production you won’t want to miss.”

– **DC Metro Theater Arts** (*Steel Magnolias*)

“A thoroughly entertaining, and, judging from the opening night response, crowd pleasing show...”

– **AlexandriaNews.org** (*West Side Story*)

“If you’re looking to share a thought-provoking work with your peers and friends, then Little Theatre of Alexandria’s exceptional production of *The History Boys* is a perfect fit. Don’t miss it!”

– **DC Metro Theater Arts** (*The History Boys*)

“An excellent cast delivers humor and pathos with brilliance and dignity. Highly recommended.”

– **The Alexandria Times** (*To Kill a Mockingbird*)

“I warn you, don’t miss the cacophony of your fellow audience hooting, cackling, and shrieking in delight. You will want to be amongst them.”

– **DC Metro Theater Arts** (*The Complete Works of William Shakespeare [abridged]*)

“The Little Alexandria’s production of *Grey Gardens* is the highlight of the 2016 theatre season (so far), and you should not miss it.”

– **DC Metro Theater Arts** (*Grey Gardens*)



**SPREAD YOUR WINGS
TAKE A CLASS!**

LTA offers summer, fall and spring classes for youth and adults and youth summer camps. To view our schedule, please visit

www.thelittletheatre.com



Steel Magnolias - Photo by Misty Angel



Anything Goes - Photo by Keith Waters (Kx Photography)



West Side Story - Photo by Matt Liptak



A Party to Murder - Photo by Doug Olmsted

Frequently asked questions

What is a subscriber?

A subscriber is an individual or group who purchases tickets in advance to a prescribed number of productions.

What are the benefits of becoming a subscriber?

- A significant savings over public ticket costs
- Guaranteed seats to popular, sold-out shows
- No box-office lines or inconveniences
- Tickets mailed to your home
- Ability to exchange tickets

Who decides when I see each production?

Because the price of subscriptions is tied to specific days of the week, you choose the day (Fridays, for example) but we select the date (Friday, September 16, for example).

What if I cannot attend a particular date chosen for me?

Exchange your ticket for another performance date, give it to a friend to enjoy, or donate it back to the theatre as a tax-deductible contribution.

How do subscribers exchange tickets?

Exchanges may be made by phone, mail, or in person at least 24 hours before the original ticket date. A processing fee per ticket is charged to subscribers only if moving to a more expensive performance.

What is the difference between the seven-show and six-show series?

The seven-show series includes all the main stage productions; the six-show series does not include our summer musical, *Legally Blonde*.

Can I purchase a subscription as a gift?

Yes, contact the Business Office to make arrangements. There are also gift certificates available for single tickets.

If I don't want to subscribe, but would like to attend a performance, how much are individual tickets?

Plays: Wed/Thu: \$19 • Fri/Sat/Sun: \$22

Musicals: Wed/Thu: \$27 • Fri/Sat/Sun: \$32

A Christmas Carol: \$17 for all performances

(Prices above do not include service fees.)

Does The Little Theatre of Alexandria have accessible seating?

Two wheelchair accessible spaces and three transfer seats with adjustable armrests are available per performance (subject to availability). To learn more about the theatre's accessibility, visit www.thelittletheatre.com

Is parking available?

Street parking is available. Watch posted signs for parking limitations. Capital One Bank on the corner of Wilkes and Washington streets lets our patrons park in their lot when the bank is closed.



2017/2018 SEASON SUBSCRIPTION FORM

Provide your contact information

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Email _____

Choose your preferred night

7-show series

- WED 8 pm \$130
- THU 8 pm \$130
- FRI 8 pm \$153
- SAT 8 pm \$153
- SUN 3 pm \$153

6-show series

- WED 8 pm \$108
- THU 8 pm \$108
- FRI 8 pm \$126
- SAT 8 pm \$126
- SUN 3 pm \$126

Legally Blonde is not included in the 6-show series.

A Christmas Carol is not included in 6-show or 7-show series.

Choose your seating

If possible, I would like to keep my same seats as last season.

- Rows A-F Rows G-K Rows L-P Aisle Seat
- Center Seat Accessible Seating

If possible, I would like to attend on the same day as:

Name _____

Phone (_____) _____ Seat _____

Calculate your payment total

of subscriptions _____ x cost _____ = \$ _____
\$5 handling fee \$ 5.00

Here's my tax-deductible contribution \$ _____

LTA is a 501(c)(3) non-profit organization.

TOTAL \$ _____

Choose your payment method

- VISA MasterCard AMEX Discover
- Check made payable to LTA (*Mail only*)

Card # _____

Exp. Date _____ / _____ Security Code _____

Signature _____

Mail, fax, or email your order

The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Fax 703-683-1378 Phone 703-683-0496

crissy@thelittletheatre.com or tina@thelittletheatre.com

www.thelittletheatre.com

*contact box office for details



**The Little Theatre
of Alexandria**

600 Wolfe Street
Alexandria, VA 22314



West Side Story

Photo by Matt Lipiak

BOX OFFICE

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