



# THE LITTLE THEATRE 2018/2019 SEASON

JUL. 21 – AUG. 11, 2018

## JESUS CHRIST SUPERSTAR

SEP. 8 – 23, 2018

## AUGUST: OSAGE COUNTY

OCT. 13 – NOV. 3, 2018

## DRACULA

NOV. 30 – DEC. 16, 2018



## A CHRISTMAS CAROL

JAN. 12 – FEB. 2, 2019

## The Fantasticks

FEB. 23 – MAR. 16, 2019

## You Can't Take It With You

APR. 27 – MAY 18, 2019



## The SAVANNAH DISPUTATION

JUN. 8 – 29, 2019

KEN LUDWIG'S

## a fox on the fairway



[WWW.THELITTLETHEATRE.COM](http://WWW.THELITTLETHEATRE.COM)

600 WOLFE STREET, ALEXANDRIA, VA 22314

BOX OFFICE: 703.683.0496



# The Little Theatre

Founded in 1934, The Little Theatre of Alexandria began as a small play-reading group. Full productions ensued, and in 1939 the group bought a rickety former blacksmith's shop located in Ramsey Alley, between Lee and Fairfax Streets, for rehearsal space and construction of sets and costumes. Since 1934, the theatre has mounted over 350 productions.

Early productions were held upstairs at Gadsby's Tavern and recreated life in the 18th century, right down to the visit of President and Mrs. Washington journeying from their Mount Vernon home. Over the years, audience members included a veritable "Who's Who" of Washington. President Harry S. Truman attended on more than one occasion, and notes say that Lynda Bird Johnson even participated as a serving wench! In June 2001, President George W. Bush made LTA his first Washington-area theatrical outing when he came to see his sister-in-law perform in Neil Simon's *Proposals*.

During the early 1940s, with war in both Europe and Asia, LTA decided to suspend operations. In a time of war rationing, theater seemed like a luxury that was best set aside until peace returned. In late 1945, the theatre resumed normal operations.

During the 1950s, an empty lot at the corner of Wolfe and St. Asaph Streets became the permanent home of LTA. At first, the City of Alexandria generously agreed to rent the space to LTA for \$1 per year. The theatre building was finally completed, and the first production – the comedy *Send Me No Flowers* – opened on November 18, 1961. A west wing was added five years later to accommodate dressing rooms, a sewing room, a rehearsal hall, and a carpenter shop. A later addition included more shop space and the Council Green Room. In the 1970s, LTA formally purchased the land from the City of Alexandria.

Today, LTA is the oldest award-winning theater in the Washington metro area and one of the few community theaters in the country with its own building and an ambitious seven-show season. Proud of its rich heritage, LTA is excited about its future.





presents

# JESUS CHRIST SUPERSTAR

lyrics by **Tim Rice**  
music by  
**Andrew Lloyd Webber**

produced by **Margaret Evans-Joyce,**  
**Jim Howard** and **Robert Kraus**  
directed by **Lisa Anne Bailey**  
music direction by **Christopher Tomasino**  
choreography by **Lisa Anne Bailey**

LTA starts the season with the global phenomenon that has been wowing audiences for over 40 years – the rock opera *JESUS CHRIST SUPERSTAR!* With music by Andrew Lloyd Webber and lyrics by Tim Rice, this musical is a timeless work set against the backdrop of an extraordinary and universally-known series of events. You'll enjoy the well-known songs including "I Don't Know How To Love Him," Hosanna," and "Superstar." Don't miss the chance to experience this dramatic and inspirational musical.

**JUL. 21 – AUG. 11, 2018**

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presents

# AUGUST: OSAGE COUNTY

written by **Tracy Letts**

produced by **Lloyd Bittinger**

directed by **Susan Devine**

When the family patriarch vanishes, the Weston's return to rural Oklahoma to care for their afflicted, manipulative mother, Violet. Armed with prescription drugs and paranoid mood swings, Violet reigns over the home as family secrets unfold. This powerful family drama by Tracy Letts won the 2008 Pulitzer Prize and the Tony Award for Best New Play.

**SEP. 8 – 23, 2018**

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presents

# DRACULA



written by **Steven Dietz**  
produced by **Nick Friedlander**  
and **Charlotte Corneliussen**  
directed by **Jennifer Lyman**

Just in time for Halloween, Bram Stoker's classic tale of gothic horror comes to life – and death – on stage. Join the colorfully macabre cast of characters as they take you on a breathless and bloody thrill ride from the depths of Transylvania to the heart of Victorian London. Rich with both humor and horror, this play paints a wickedly theatrical picture of the world's most famous vampire.



**OCT. 13 – NOV. 3, 2018**

— BOX OFFICE —

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presents



# A CHRISTMAS CAROL

written by  
**Charles Dickens**

script adapted by **Donna Ferragut**

produced by **Brooke Angel**

directed by **Shelagh Roberts**

LTA rings in the holiday season with a return of the classic by Charles Dickens. Ebenezer Scrooge, a miserable, bitter old miser travels with ghostly guides through Christmas past, present, and future to find the true meaning of the holidays. Complete with special effects, Victorian carols, and Tiny Tim.

***A Christmas Carol* is a must for the entire family**

*Not included in subscription or membership packages.*

**NOV. 30 – DEC. 16, 2018**

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presents

# The Fantasticks



book and lyrics by **Tom Jones**

music by **Harvey Schmidt**

produced by **Sharon Field** and **Rance Willis**

directed by **Eleanore Tapscott**

Try to remember a time when your greatest adventure was the first romance of your life. This funny and sentimental musical is the deceptively simple tale of a boy, a girl, and their meddling fathers who nudge them toward marriage by pretending to keep them apart. This long-running musical, with a nod toward Shakespeare's *Romeo and Juliet*, has been enchanting audiences with its universal themes and memorable songs, including the beautiful "Soon It's Gonna Rain" and "Try to Remember."

**JAN. 12 – FEB. 2, 2019**

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presents

# You Can't Take It With You

written by **Moss Hart**

and **George S. Kaufman**

produced by **Jamie Blake** and **Eileen Doherty**

directed by **Stephen Jarrett**



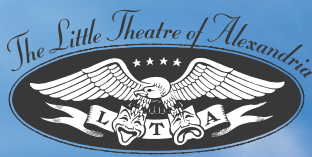
Off-beat, quirky, and downright hilarious, this Pulitzer Prize-winning comedy has stood the test of time. *You Can't Take It With You* follows two families whose lives are thrown together when their children become engaged. This idealistic take on life, family and love reinforces the idea that you can only live life to the fullest by doing whatever makes you happy.

**FEB. 23 – MAR. 16, 2019**

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presents



*The*  
**SAVANNAH  
DISPUTATION**



written by **Evan Smith**

produced by **Lynn O'Connell** and **Kevin O'Dowd**

directed by **Will Jarred**

The subject is damnation, but *The Savannah Disputation* is as light and sweet as the iced tea served by the odd-couple sisters in their proper Southern home. But the sisters quickly lose their southern charm when a young door-to-door evangelist comes knocking to save their souls. This theological comedy with a twist blends the sharpness of wit with the depth of character while telling a story of a crisis of faith.

**APR. 27 – MAY 18, 2019**

— BOX OFFICE —

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presents

KEN LUDWIG'S

**f a**  
**f**  **OX**  
**on the**  
**fairway**

written by **Ken Ludwig**

produced by **Luana Bossolo**

and **Russell Wyland**

directed by **Scott Strasbaugh**

A charmingly madcap adventure about love, life, and man's eternal love affair with ... golf. Ludwig's play will take you on a hilarious romp that pulls the rug out from underneath the stuffy denizens of a private country club. Filled with mistaken identities, slamming doors and romantic missteps, this furious paced comedy recalls the best of the Marx Brothers' classics.

**JUN. 8 – 29, 2019**

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Building *Oliver!* - February 2011 Photo by Shane Canfield



# Be a Part of LTA! VOLUNTEER

There are many opportunities at LTA, and we are always interested in welcoming new faces into our theatre family. If you have experience in any of the following, or are interested in learning, email us at [asklta@thelittletheatre.com](mailto:asklta@thelittletheatre.com)



- Ushering/House Manager • Box Office
- Set Design • Set Construction
- Set Decoration • Set Painting
- Lighting Design/Crew • Master Electrician
- Sound Design/Crew • Costume Design
- Sewing Costumes • Wardrobe
- Props • Makeup Design • Stage Manager
- Director • Producer • Choreographer
- Music Director • Catering/Catering Staff
- Bartender • Audition Table
- Office Work/Mailing Crew



*The Audience* - Photo by Kyle Reardon

# What they are saying...

“The Little Theatre of Alexandria’s sterling production of this holiday favorite is a Must-See! Take the entire family to see this glorious *A Christmas Carol*.”

– **DC Metro Theater Arts** (*A Christmas Carol*)

“The Little Theatre of Alexandria’s *Legally Blond* is a delightfully entertaining musical confection that will satisfy your summertime sweet tooth without any extra calories! I highly recommend it! Snaps to this superlative cast!”

– **The Zebra** (*Legally Blonde*)

“There’s a lot of energy and fun and laughs in LTA’s riotous *Laughing Stock*. With the sheer number of performance dates, there really is no excuse to miss this show!”

– **DC Metro Theater Arts** (*Laughing Stock*)

“The Little Theatre of Alexandria (LTA) production of *Legally Blonde* is a laugh-fest for summer audiences. Gauging from the hoots and cheers of appreciation at the curtain call, this campy musical – based on the popular MGM movie – will enjoy a great run through August 12th. Don’t delay in getting your tickets, because it will sell out, and that shouldn’t come as a surprise.”

– **DC Metro Theater Arts** (*Legally Blonde*)

“LTA brought the audience to its feet, and that is a sure litmus test of success.”

– **Local Kicks** (*Driving Miss Daisy*)

“LTA’s *Anne of Green Gables* brings a little bit of summer to the end of January, serving up a layered family-friendly treat with a scoop of ice cream on top.”

– **AlexandriaNews.org** (*Anne of Green Gables – The Musical*)

“Much of the sleight of hand is to Director Mike Baker’s credit. He paces the parade so expertly that the actors seamlessly transform...”

– **DC Metro Theater Arts** (*Red, White and Tuna*)

“This is a very fun show with just enough message at its core that you can’t help but appreciate it. Lots of smiles. Lots of laughs. And lots of great Barbershop!”

– **MD Theatre Guide** (*The Fabulous Lipitones*)



**SPREAD YOUR WINGS**  
**TAKE A CLASS!**

LTA offers summer, fall and spring classes for youth and adults and youth summer camps. To view our schedule, please visit

**[www.thelittletheatre.com](http://www.thelittletheatre.com)**



*Legally Blonde* – Photo by Matt Liptak



*Anne of Green Gables* – Photo by Matt Liptak



*Driving Miss Daisy* – Photo by Matt Liptak



*A Christmas Carol* – Photo by Michael DeBlois

# Frequently asked questions

## What is a subscriber?

A subscriber is an individual or group who purchases tickets in advance to a prescribed number of productions.

## What are the benefits of becoming a subscriber?

- A significant savings over public ticket costs
- Guaranteed seats to popular, sold-out shows
- No box-office lines or inconveniences
- Tickets mailed to your home
- Ability to exchange tickets

## Who decides when I see each production?

Because the price of subscriptions is tied to specific days of the week, you choose the day (Fridays, for example) but we select the date (Friday, September 14, for example).

## What if I cannot attend a particular date chosen for me?

Exchange your ticket for another performance date, give it to a friend to enjoy, or donate it back to the theatre as a tax-deductible contribution.

## How do subscribers exchange tickets?

Exchanges may be made by phone, mail, or in person at least 24 hours before the original ticket date. A processing fee per ticket is charged to subscribers only if moving to a more expensive performance.

## What is the difference between the seven-show and six-show series?

The seven-show series includes all the main stage productions; the six-show series does not include our summer musical, *Jesus Christ Superstar*.

## Can I purchase a subscription as a gift?

Yes, contact the Business Office to make arrangements. There are also gift certificates available for single tickets.

## If I don't want to subscribe, but would like to attend a performance, how much are individual tickets?

Plays: Wed/Thu: \$21 • Fri/Sat/Sun: \$24

Musicals: Wed/Thu: \$29 • Fri/Sat/Sun: \$34

A Christmas Carol: \$20 for all performances

(Prices above do not include service fees.)

## Does The Little Theatre of Alexandria have accessible seating?

Two wheelchair accessible spaces and three transfer seats with adjustable armrests are available per performance (subject to availability). To learn more about the theatre's accessibility, visit [www.thelittletheatre.com](http://www.thelittletheatre.com)

## Is parking available?

Street parking is available. Watch posted signs for parking limitations. Capital One Bank on the corner of Wilkes and Washington streets lets our patrons park in their lot when the bank is closed.



## 2018/2019 SEASON SUBSCRIPTION FORM

### Provide your contact information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (       ) \_\_\_\_\_

Email \_\_\_\_\_

### Choose your preferred night

7-show series

WED 8 pm \$130

THU 8 pm \$130

FRI 8 pm \$153

SAT 8 pm \$153

SUN 3 pm \$153

6-show series

WED 8 pm \$108

THU 8 pm \$108

FRI 8 pm \$126

SAT 8 pm \$126

SUN 3 pm \$126

*Jesus Christ Superstar* is not included in the 6-show series.  
*A Christmas Carol* is not included in 6-show or 7-show series.

### Choose your seating

If possible, I would like to keep my same seats as last season.

Rows A-F    Rows G-K    Rows L-P    Aisle Seat

Center Seat    Accessible Seating

If possible, I would like to attend on the same day as:

Name \_\_\_\_\_

Phone (       ) \_\_\_\_\_ Seat \_\_\_\_\_

### Calculate your payment total

# of subscriptions \_\_\_\_\_ x cost \_\_\_\_\_ = \$ \_\_\_\_\_

\$5 handling fee \$ \_\_\_\_\_ \$5.00

Here's my tax-deductible contribution \$ \_\_\_\_\_

LTA is a 501(c)(3) non-profit organization.

TOTAL \$ \_\_\_\_\_

### Choose your payment method

VISA    MasterCard    AMEX    Discover

Check made payable to LTA (*Mail only*)

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ / \_\_\_\_\_ Security Code \_\_\_\_\_

Signature \_\_\_\_\_

### Mail, fax, or email your order

The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Fax 703-683-1378 Phone 703-683-5778 x1

Crissy@thelittletheatre.com

**www.thelittletheatre.com**

\*contact box office for details



*A Christmas Carol*

Photo by Michael DeBlois



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of Alexandria**

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Alexandria, VA 22314

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