



# THE LITTLE THEATRE 2023/2024 SEASON

..... JUL. 22 – AUG. 12, 2023 .....

## Freaky Friday

..... SEP. 9 – 30, 2023 .....

## Two on the Aisle, Three in a Van

..... OCT. 21 – NOV. 11, 2023 .....

MEL BROOK'S

## YOUNG FRANKENSTEIN

..... DEC. 2 – 16, 2023 .....

## A CHRISTMAS CAROL

..... FEB. 10 – MAR. 2, 2024 .....

## Annie

..... MAR. 23 – APR. 13, 2024 .....

Agatha Christie's

## MURDER on the Orient Express

..... MAY 18 – JUN. 8, 2024 .....

## IS HE DEAD?

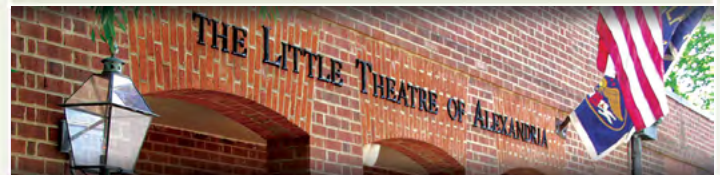


# SUBSCRIBE

During our 2023-24 season, The Little Theatre of Alexandria will celebrate our 90th anniversary of bringing theater to Alexandria. LTA began as a small play-reading group in 1934 and began mounting full theatrical productions in 1935. Since then, we have mounted nearly 500 shows and established a robust schedule of theater classes for students of all ages.

Subscriptions are more than a bundle of tickets. They give the theatre needed financial support and provide a pledge to attend and enjoy the work of our actors and the dozens (and dozens!) of LTA volunteers behind the scenes who work tirelessly to bring each production to you. It is a mission we have been proud to fulfill since our founding, and subscribers like you are why the curtain is about to rise on another exciting season at LTA.

We hope you will consider subscribing to help support the truly unique experience of live theater. Become a “patron of the arts” in a most enjoyable and very affordable way. This year’s renewing and early subscribers can get seven shows, including three hit musicals, two terrific comedies, a new adaptation of one of Agatha Christie’s most famous novels, and the return of LTA’s version of Charles Dickens’ *A Christmas Carol*, for as little as \$22 a show. It’s an amazing value for an entire year’s worth of art and entertainment.



[WWW.THELITTLETHEATRE.COM](http://WWW.THELITTLETHEATRE.COM)  
600 WOLFE STREET, ALEXANDRIA, VA 22314  
BOX OFFICE: 703.683.0496

# Freaky Friday



*"A delightfully spunky musical,  
delivered at a lively pace" - Variety*

book by **Bridget Carpenter**

music by **Tom Kitt**

lyrics by **Brian Yorkey**

produced by **Luana Bossolo**

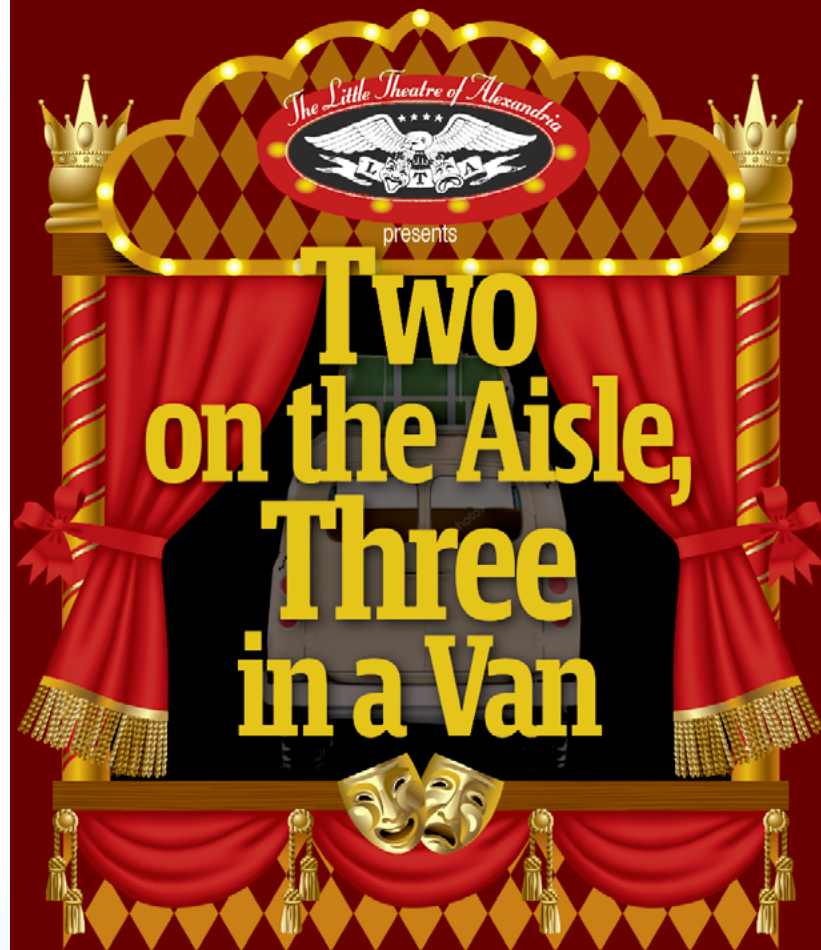
& **sheri ratick stroud**

directed by **Joanna Henry**

When a mom and her teenage daughter magically swap bodies, they have just one day to put things right again before the big wedding! Freaky Friday, a musical based on the celebrated novel by Mary Rodgers and the two hit Disney movies, is a hilarious and heartfelt update of an American classic in which a mother and daughter really see what it takes to be a family when they experience each other's lives firsthand for just one freaky Friday.

**JUL. 22 – AUG. 12, 2023**

FREAKY FRIDAY is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



written by **Mary Lynn Dobson**

produced by **Monika Stumpo**

directed by **Mike Donahue**

Sometimes the best comedy isn't onstage but in the parking lot! That's certainly the case for the members of the Neighborhood Actors Summerfun Repertory Theatre who, due to a lack of wing space, spend their down time in the parking lot around the van of an aging hippie/now-turned techie. Those looking for refuge at the asphalt oasis include a stressed-out artistic director, a wanna-be diva, and a very innocent ingenue. In the end, the company proves the old adage that somehow, some way, the "show must go on." And it does... just not always as planned.

**"An amusing, energetic jolt that skewers directors,  
yet has a soft spot for actors and techies"**

– **David A. Rosenberg, NY Times**

**SEP. 9 – 30, 2023**

TWO ON THE AISLE, THREE IN A VAN is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

THE  
MEL BROOKS  
MUSICAL  
YOUNG  
FRANKENSTEIN

book by Mel Brooks  
and Thomas Meehan

music & lyrics by Mel Brooks

produced by Rachel Alberts & Russ Wyland

directed by Frank Shutts

"A horror movie spoof, with barn-storming  
parody songs that stick a pitchfork  
into good taste"

– *London Times*

"It's alive!" From the creators of Broadway's record-breaking musical comedy sensation, *The Producers*, comes *Young Frankenstein*, a monster of a hit musical based on Mel Brooks' comedic film masterpiece. This wickedly inspired re-imagining of the legend of Frankenstein is the story of the bright young grandson who travels to Transylvania to complete his grandfather's experiment. This show is scientifically proven, monstrously great entertainment. For mature audiences!

**Oct. 21 – Nov. 11, 2023**

YOUNG FRANKENSTEIN (WEST END VERSION)

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



"The moral of this story is to be generous  
at Christmas and enjoy what you have"

– Kat Winkler, *The Guardian*

written by **Charles Dickens**

adapted by LTA's own **Donna Ferragut**

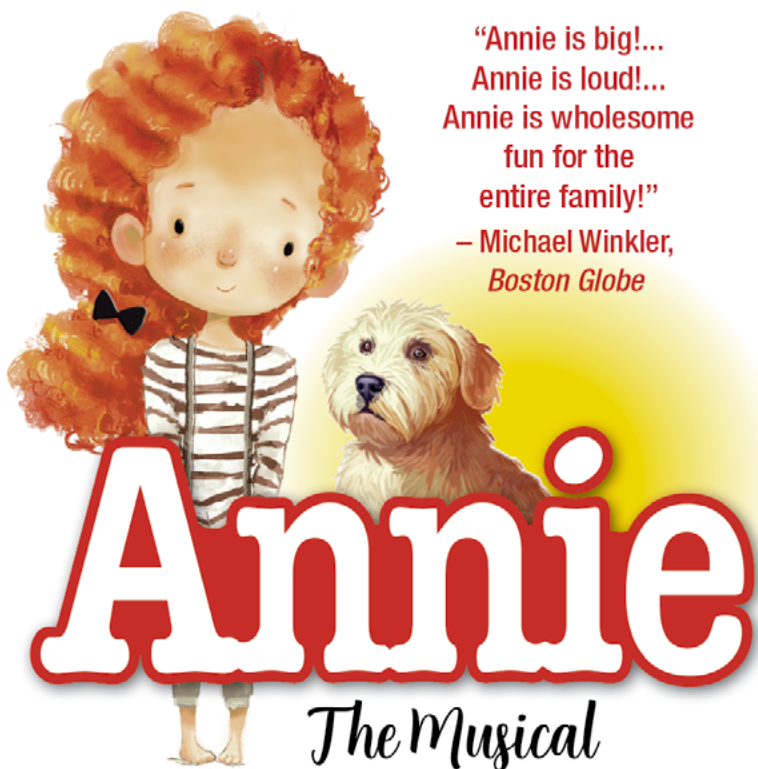
produced by **Mary Beth Smith-Toomey**

directed by **Jonathan Mulberg**

Alexandria's favorite yuletide tradition continues! From the first "bah humbug" to the final "wassail," this timeless classic is sure to rekindle your holiday spirit. Join all your favorite Dickens characters – Tiny Tim and the Cratchit family; the Fezziwigs; the Ghosts of Christmas Past, Present, and Yet to Come; and, of course, everyone's favorite curmudgeon, Ebenezer Scrooge – as they transport us to Victorian England and remind everyone of the meaning of Christmas.

**Dec. 2 – 16, 2023**

Illustration by Arnold Varga (1969)



**"Annie is big!...  
Annie is loud!...  
Annie is wholesome  
fun for the  
entire family!"**  
– Michael Winkler,  
*Boston Globe*

# Annie

*The Musical*

book by **Thomas Meehan**  
music by **Charles Strouse**  
lyrics by **Martin Charnin**  
produced by **Monika Stumpo**  
directed by **Krissy McGregor**

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***Winner of seven Tony Awards  
including best Musical!***

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Leapin' Lizards! The irrepressible comic strip heroine takes center stage in one of the world's best-loved musicals. Based on the popular comic strip, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. Annie, the down-on-her-luck orphan, fights her way out of the Depression and into the heart of Daddy Warbucks while singing of her "Hard Knock Life" and her eternal anthem of optimism, "Tomorrow."

**FEB. 10–MAR. 2, 2024**

ANNIE is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

Agatha Christie's

# MURDER

on the

# Orient Express



written by **Agatha Christie**  
adapted by **Ken Ludwig**

produced by **Luana Bossolo & Kadira Coley**  
directed by **Stefan Sittig**

It's 1934, just after midnight, and a snowstorm has stopped the opulent sleeper train in its tracks. A wealthy American businessman is discovered dead, and the brilliant and beautifully mustachioed Hucule Poirot must solve the mystery before the murderer strikes again. Christie's plot-twisting masterpiece takes audiences on a suspenseful thrill ride that Broadway World calls "Everything you could want – broadly drawn characters, exotic settings, and a spectacular murder."

**"This is surely a train ride that you  
absolutely must not miss –  
get your tickets now!"**

–*Variety*

**MAR. 23–APR. 13, 2024**

*Agatha Christie's Murder on the Orient Express* is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# Frequently Asked Questions About Subscriptions

—Mark Twain's—

# IS HE DEAD?



a comedy by **Mark Twain**

adapted by **David Ives**

produced by **Eleanore Tapscott**

directed by **Joey Pierce**

Jean-Francois Millet, a young painter of genius, is in love with Marie Leroux but in debt to a villainous art-dealer, Bastien Andre. Millet is foreclosed on by Andre who threatens debtor's prison unless Marie marries him! The artist realizes the only way he can pay his debt and keep Marie to himself is to die, as only dead artists achieve fame and fortune. Millet fakes his death and prospers, all while passing himself off as his own sister, the widow Tillou. Now a rich widow, Millet must find a way to get out of a dress, return to life, and marry Marie! Mon Dieu!

**"This play is pure Mark Twain – uproariously alive,  
with guffaws and a barrage of side splitters!"**

– John Simon, *Bloomberg News*

## MAY 18 – JUN. 8, 2024

*Is He Dead?* is presented by arrangement with Playscripts, Inc.,  
440 Park Avenue, New York, NY 10016 [www.playscripts.com](http://www.playscripts.com)

### ***What determines when I see a production?***

Because the price of subscriptions is tied to which day of the week, you choose the day (Fridays, for example), and we select the series (the 2nd Friday of each show, for example) which best matches your seating preferences. This ensures you have your favorite seat for each show of the season.

### ***What if I cannot attend a particular performance date?***

Subscribers receive free exchanges for another performance date of the same show (when choosing a same priced ticket, subject to availability). Exchanges need to be made at least 24 hours before the performance time of your original ticket.

### ***I'm a subscriber from last season, how do I renew?***

Current subscribers automatically have their seats reserved for the upcoming season. The fastest, easiest, and most secure way is to renew by phone - call the Box Office Monday through Friday from 1- 5 pm. To renew by mail, request a subscription form from the Box Office or download it from our website. You may also renew online, call us for details.

### ***How do subscribers exchange tickets?***

Exchanges may be made by phone, mail, or email when requested at least 24 hours before the original ticket date. If exchanging for a more expensive performance, subscribers only pay the difference in price.

### ***Does LTA have accessible seating?***

Yes. Two wheelchair accessible spaces and three transfer seats are available per performance (subject to availability). For more info about the theater's accessibility, visit [www.thelittletheatre.com](http://www.thelittletheatre.com).

### ***What about opening night parties?***

We are not currently scheduling opening night parties for the new season. We hope to resume these as the season progresses. If that happens, we will notify our opening night subscribers for the opportunity to purchase party tickets.

### ***Where can I park?***

Street parking is available surrounding the theatre. **Please check parking signs since some areas have time restrictions or are metered.** Public parking garages can also be found on King Street.

### ***What public transportation options are there?***

The King St/Old Town Metro station is located about one mile from LTA. Additional transportation info is available online at [www.visitalexandriava.com/plan/maps-and-transportation/](http://www.visitalexandriava.com/plan/maps-and-transportation/).

### ***What if I lose or forget my tickets?***

Contact us and we will gladly resend your eTickets or re-print your tickets.

### ***More questions?***

Call the Box Office at 703-683-0496 or email our Box Office Manager, Jeffery Westlake, at [boxoffice@thelittletheatre.com](mailto:boxoffice@thelittletheatre.com).