

## **LTA Announces Auditions for "Two On The Aisle, Three In A Van"**

By Mary Lynn Dobson

Directed by Michael Donahue

### **Audition Location & Dates**

The Little Theatre of Alexandria  
600 Wolfe St., Alexandria, VA 22314

**Saturday, July 15, 1- 4pm**

**Sunday, July 16, 1-4pm**

### **Two on the Aisle Auditions Sign-Up**

**Auditions will be held in the Academy Space.  
Please download, complete, and bring your [audition form](#).**

Callbacks: July 18 6:30 PM; by Invitation Only

**Performance Dates** : September 9 - 30, 2023 (performances held Wednesday-Sunday)

For questions regarding this production and auditions, please email:  
Producer Monika Stumpo [mostumpo@gmail.com](mailto:mostumpo@gmail.com)

### **Audition Notes:**

Auditions and callbacks will consist of cold readings from the script.

Please bring a headshot and resume, if you have them, and be ready to list all conflicts on a provided schedule. Readthroughs July 19, 20, 24. Rehearsals begin at theatre July 25<sup>th</sup>. Rehearsals begin immediately and are usually Tuesday – Thursday nights and weekend afternoons until tech week.

**Casting 4 females (ranging in age from 15 to 60+) and 6 male (ranging in age from early 20s to 50+)** Actors do not need to be the chronological age of the characters but need to be able to accurately portray the listed age range(s).

### **Synopsis:**

Welcome to another stellar season at the Neighborhood Actors Summerfun Repertory Theatre. a friendly little playhouse where, due to a lack of wing space, the company spends their downtime in the parking lot around an aging hippie/now turned techie's van. Those looking for refuge at the asphalt oasis include: a stressed-out artistic director grappling for

funding, a wanna-be diva who's realizing her ingenue expiration date has just about passed, a board member's nephew vying to direct the musicals with a Tarantino spin and the "I'm no chorus boy" chorus boy who thinks every show should have a kick line - including *Glass Menagerie*. These are just some of the egos and obstacles that fall into the lap of Mike, a nice-guy director who ends up with far more than he bargained for. Anyone who's ever seen a show may know these people. Anyone who's ever done a show may be these people. In the end, *Two on the Aisle*, *Three in a Van* continues to prove the old adage that somehow, some way, the show must go on. And it does...just not always as planned.

Directors overarching theme for the world of the play and what drives the characters is:

*The heart of the matter is theatre; theatre is a matter of the heart.*

### **Character Requirements**

**Vondo (50s-60s):** Works at the local Middletown high school with Mike and Jeanie. Vondo is the janitor or as he likes to say the "crud buster" He has been working at Summerfun repertory for the past 8 years along with Mike and Jeannie. Vondo has been married 3 or 4 times, still friends with all his exes. In a long-distance phone relationship with Reba who happens to be incarcerated. Battles his addictive habits but he is a gentle giant unless you mess with his YooHoo, then watch out. A little handyman, a little actor, a lot of ADD. The company is the balm that calms his soul.

**Jeff (40 - 50s):** Jeff is artistic director and the only full timer in the company. This is his life and he takes everything to the heart. He has been with the theatre for 12 years. Every year he has to find funding and manage the boards expectations. For the past 6 years, the board has been chaired by Eric's Aunt, which has pushed his stress to the need for a constant supply of Tums popping.

**Mike (30s - 40s):** Mike teaches English Lit and Drama at Middletown High school. He recruited Vondo and Jeannie and they have been veterans of the company for the past 8 years. Mike directs and fills in as an actor when the need arises. Theatre for Mike is a passion that balances out his yearly teaching. He has a practical/professional approach to theatre, could be a good artistic director in the future. He has found that the theatre diva Meredith is a person that he could have a relationship with despite his friends Jeannie and Vondo's horrified response to the idea.

**Jeannie (late 30s - 40s):** Divorced and works in the principal office of Middletown High School. Jeannie is constantly getting the next piece of scenery, props etc ready for the next show in the repertory. Jeannie, Vondo and Mike enjoy each other's attempt at witty humor. Jeannie loves her coffee and Daniel has broken her favorite coffee maker which is a constant source of contention. Jeannie has no patience for Meredith's diva antics, Eric's pretentious auteur antics and Daniel, well is Daniel. Theatre fills her summer void. True techie.

**Harriet (60s):** Harriet is an old pro and treats theatre as such. The theatre does not fill an emptiness in her life as it does with some of the characters. Theatre fulfills her passion for creativity and storytelling. The occasional snarky comment may creep out here or there about Meredith or Eric but is more subtle than the rest of the cast. She could be thought of as a wise put-together woman. Harriet's life is balanced with her love for her husband and son and is always the calm within the chaos.

**Eric (30 – 40s – could be late 20s):** Eric manages an ice cream shop (think Dairy Queen) during the year. Eric has modeled himself as an Auteur director artist ( think dressed in black, German expressionist, French intellectual). He believes that theatre needs to reveal the true dark underbelly of society/capitalism etc. Dolly Levy is not a matchmaker she is a PIMP! He has assumed a language and demeanor that allows him to say “Peasant” without it being a caricature. His Aunt is the major donor of the theatre and therefore he believes that he will be artistic director and has carte blanche for his artistic choices.

**Daniel (20s):** Former high-school, drama club wonder boy completely believes his high-school reputation should carry him all the way to Broadway. He is a physical performer without depth. He is the song and dance phenom, and believes he does not belong in the chorus just in the musicals but should be instilling his “power moves” in all the shows including non-musicals like *The Glass Menagerie*. He and Eric have pitched an idea for a New Musical called *Mime: The Musical* (you get the picture).

**Robin (15 – 20s: says she is 15 in script ):** Talented ingenue, susceptible to Eric's ideas on her characters but is just as easily dissuaded by Mike and Jeff. Robin is innocence personified, and a delight to work with, a pure soul. Cute as a button!

**Meredith (30-50s):** Meredith works at the mall during the year, where she is just a worker bee. But at SummerFun - Meredith is QUEEN BEE! Although Meredith has talent she has convinced herself, but not necessarily everyone else that she is a diva. Fake it till you make it or live the life you want are mottos that we might think Meredith lives by. She is very receptive to Eric's outrageous notions believing that it will bring her out of obscurity, and she will be respected for the diva she wants us to believe she is. But through Mike's interest, we discover this attitude is a façade and her armor and she is quite fragile and lonely.

**Scott ( 30s- 40s):** Scott is the costumer, and this is his Summer to “come out”. Jeannie and Vondo take him under their wings and Scott begin to feel that he is at home. Scott is still new to the company and is not sure who to take direction from which leads to his faux pas of giving Eric the keys to the wardrobe shop. Scott must balance the dynamic between Artistic Directors and Eric's behind the scenes influence with Meredith, Robin and Daniel.

## **Audition Notes**

LTA is committed to equity, diversity, and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages, as well as d/Deaf, to attend every audition.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. This membership helps to defray the cost of LTA's liability insurance, and entitles you to a ticket to give to a friend or family member for this show. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.