

LTA Announces Auditions for

A CHRISTMAS CAROL

written by **Charles Dickens**
adapted by **Donna Ferragut**
produced by **Mary Beth Smith-Toomey**
co-produced by **sheri ratick stroud**
directed by **Jonathan Mulberg**

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Saturday, Sept 30, Noon to 5 pm

Sunday, Oct 1, 5:30 pm to 9 pm

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them. Please also be ready to provide all conflicts between October 3 thru December 17.

Callbacks by invitation only

Performance Dates: **December 2 - 16**

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Alexandria's favorite yuletide tradition returns! From the first "bah humbug" to the final "wassail," this timeless classic is sure to rekindle your holiday spirit. Join all your favorite Dickens characters – Tiny Tim and the Cratchit family; the Fezziwigs; the Ghosts of Christmas Past, Present, and Yet to Come; and, of course, everyone's favorite curmudgeon, Ebenezer Scrooge – as they transport us to Victorian England and remind everyone of the meaning of Christmas.

CHARACTERS

For Auditions, prepare a one minute monologue from these choices: [\(LINK\)](#)

*Please note all roles not Bob Cratchit and Ebenezer Scrooge will be playing multiple roles. These roles will be assigned after the show is cast. Roles listed as a gender are assigned to the character not the actor.

Roles for ages 14 and up

Ebenezer Scrooge - 50s-60s and up- A rich old miser. Has no sympathy for those who can't pay their debts. Hates Christmas and despises those that keep it close. Ends up changing his mind on the holiday after being haunted by the ghosts of Christmas.

Bob Cratchit - 30s-40s Father of 4 and Scrooge's clerk. Generous. Paternal. Sees the good in everyone and keeps the holiday spirit close. Endures Scrooge to feed his family.

Ghost of Christmas Past - Teenager to early 20s - Female - One of the spirits that haunt Scrooge. Shows Ebenezer his past happiness and mistakes during Christmas. I am looking for sweet, kind, youthful innocence with this character.

Charles Dickens - 40s - This role will also play Ghost of Christmas Present. Plays the author introduces the play and inserts himself into his story by being the ghost of Christmas Present. The ghost shows Scrooge what people currently think of him.

Mrs Cratchit - 30s, Mother of Peter, Tim, Mary and Martha. Is a realist. Doesn't think Scrooge treats her husband well. Pragmatic and maternal, she wants the best for her family with what little they get.

Fred - Scrooge's Nephew - Early 20s. Looking for an optimist. Playful. Keeps Christmas in his heart and wants his uncle to join him. This actor will also play Young Scrooge

Marley - 50 and up - Deceased partner of Ebenezer. Warns Scrooge he will be haunted by three spirits of Christmas. This actor will also play Mr. Fezziwig who is a money lender and Young Scrooge's boss.

Young Scrooge - Early 20s - A young adult version of Scrooge. Loves Belle but also is ambitious and married to his work.

Mrs Pipchin - 30s and up. Scrooge's housekeeper. First to be spooked by a ghost in the show. Terrified that she may have seen Marley on the knocker. This actor will also play Mrs. Fezziwig who is a bit of a lush.

Belle - Late teens-20s - Loves Young Scrooge but doesn't love that he is a workaholic. This actor will also play several other characters throughout the show.

Martha Cratchit- 14-16 - Oldest daughter of the Cratchits. Hard working, caring, kind. Comes in late from work and surprises her father.

Other male characters that will be assigned after casting:

Dick Wilkins, Father, Caroline's Husband, Businessmen, Gentleman #1 and #2, Topper, Pawnbroker Joe, Poulterer

Other female characters that will be assigned after casting:

Mary, Caroline, Ruth, Skater, Mrs Dibler, Miss Fezziwig, Younger Miss Fezziwig

Roles for under 14 :

*Please note the age of the character does not need to be the age of the actor. All roles under 14 will be double cast.

Boy Scrooge - 10-12 - Ebenezer as a young boy. Is a loner and sad boy who is the only one left at the boarding school until his sister comes to bring him home.

Tiny Tim - 8-10 - Youngest child of the Cratchit's. Is the ailing son of Bob and Mrs. Cratchitt because the family can't afford treatment. A happy child despite his ailments. He is the symbol of Scrooge's choices and the motivation for Scrooge's change of heart. This can be played by any gender, but will be a boy on stage.

Peter Cratchit - Bob and Mrs Cratchit's oldest son. Younger brother to Belinda and Martha. Helps his mother prepare for Christmas Dinner.

Turkey Boy - 12-14 - Buys a turkey for the Cratchits at the end of the show. This can be played by any gender, but will be a boy on stage.

Fan - 10-12 Scrooge's sister. Brings Ebenezer home from school for Christmas. She is kind and sweet.

Belinda Cratchit- 9-12 . The younger daughter of the Cratchits. Playful. Older sister to Peter. Helps her mother prepare for Christmas Dinner.

Other children roles:

Belle Family children, Ignorance, Want, Urchin

LTA Policies and AUDITIONS

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are **strongly** recommended, but not required, for volunteers inside LTA's facilities. However, all auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.