

LTA Announces Auditions for The Ice Front

Written by Eric Samuelson

Directed by Jessie Roberts

Produced by Eleanor Tapscott

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Auditions: December 9, 2023, 1 PM – 4 PM

December 10, 2023, 1 PM – 4 PM

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them. Please also be ready to provide [all conflicts](#) between December 12 and January 23.

Callbacks – December 11, 2023, 6-11 – by invitation only

Performance Dates: January 26, 2024

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Sign up for an audition slot [here](#).

Auditions will consist of cold readings from the script.

SYNOPSIS

It takes courage to pretend to be someone you are not in order to be who you are. The traitorous takeover of Norway by the Nazis during WW2 was not well received by the vast majority of the Norwegians; especially the acting community. The actors of the Norwegian National Theatre find themselves in an uneasy truce with Nazi cultural authorities during the German occupation. Distrust rises to defiance when they are forced to perform a Nazi propaganda piece, conscience comes face-to-face with The Final Solution. Several of the actors were murdered. The remainder were either imprisoned, or forced to flee to neutral Sweden, where they waited out the war. After the war, laws were changed in Norway to allow the execution of traitors. Those responsible for the invasion and the betrayals paid with their lives. THE ICE FRONT honors the heroism of and dangers faced by the trilogy of Nazi victims – Jews, Roma, and Homosexuals – by questioning what it means to be an artist, to be a patriot, to be human.

CHARACTERS

BIRGIT—Stage manager
METTE—Assistant stage manager
PETER—Character actor, mid-forties
ASTRID—Leading lady
ANDERS—Leading man
EGIL—Youthful lead
BENTE—Ingenué
MORTEN—Artistic Director, Norwegian National Theatre
HEINRICH—German soldier, maybe 22

NARRATOR (18+, any gender): Reads the stage directions.

Rehearsals will be on Zoom until one week before performance. We will have time in the theatre during the week before performance.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are **strongly** recommended, but not required, for volunteers inside LTA's facilities. However, all auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.