

LTA Announces Auditions for The Taming

Written by Lauren Gunderson

Directed by Jessie Roberts

Produced by Eleanor Tapscott

**Audition Location & Dates:**

The Little Theatre of Alexandria  
600 Wolfe Street, Alexandria, VA 22314

December 9, 2023, 1 PM -4 PM

December 10, 2023, 1 PM – 4 PM

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them. Please also be ready to provide all conflicts between December 12 and January 25.

Callbacks – December 11, 2023, 7-10 pm (by invitation only)

Performance Dates: January 25, 2024

Rehearsals will be held via Zoom, with one in-person rehearsal in the theatre the week before the performance.

For questions regarding this production and auditions, please email [asklta@thelittletheatre.com](mailto:asklta@thelittletheatre.com).

Sign up for an audition slot [here](#).

Auditions will consist of cold readings from the script.

Synopsis

Tweeting, pandashrews, and undying giddiness for James Madison—what else could you expect to find at a Miss America pageant? In this hilarious, raucous, all-female “power-play” inspired by Shakespeare’s *Shrew*, contestant Katherine has political aspirations to match her beauty pageant ambitions. All she needs to revolutionize the American government is the help of one ultra-conservative senator’s aide on the cusp of a career breakthrough, and one bleeding-heart liberal blogger who will do anything for her cause. Well, that and a semi-historically-accurate ether trip.

**CHARACTERS**

PATRICIA – aide to Senator Peter Baxter (R-GA), so conservative. 30’s, female. Also plays JAMES MADISON, 1787

BIANCA – Southern hipster activist, so liberal. 30’s, female. Also CHARLES PINCKNEY, 1787

KATHERINE – passionate Southern belle/pageant winner/mastermind. 20's, female. Also plays GEORGE and MARTHA WASHINGTON (not at the same time), 1787. And DOLLEY MADISON (which is just MARTHA with a brown wig)

NARRATOR – 18+, any gender: reads the stage directions

Actresses don't have to be actual ages suggested – just be convincing as being that age.

#### LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are **strongly** recommended, but not required, for volunteers inside LTA's facilities. However, all auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.