

LTA Announces Auditions for Is He Dead?  
Written by Mark Twain Adapted by David Ives  
Directed by Joey Pierce  
Produced by Eleanore Tapscott

**Audition Location & Dates:**  
The Little Theatre of Alexandria  
600 Wolfe Street, Alexandria, VA 22314  
Saturday, March 9 – 1:00 – 4:00 p.m.  
Sunday, March 10 – 7:00 – 9:00 p.m.

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them.  
Please also be ready to provide all conflicts between March 14-June 9, 2024.

Callbacks – March 12 – by invitation only  
Performance Dates: May 18 – June 8

For questions regarding this production and auditions, please email [asklta@thelittletheatre.com](mailto:asklta@thelittletheatre.com)

Mark Twain's IS HE DEAD? is a wild farce that invents an irreverent, fast-paced story around the real painter Jean-François Millet. Millet can't sell a single painting to save his life. Literally. Facing debtor's prison, Millet and his ragtag group of friends devise an outrageous solution: fake Millet's death to increase the value of his paintings—and continue life disguised as his "sister," the Widow Tillou! Romantic deceptions, absurd situations, and corset-busting wit make IS HE DEAD? a hilarious romp that will catch modern audiences by surprise.

#### CHARACTERS

**Agamemnon "Chicago" Buckner (Male Presenting, 18-35)** – All-American boy. Follower and friend of Jean-François Millet. Clever and relentlessly optimistic with a wandering eye.

**Hans "Dutchy" von Bismark (Any Gender, 18-35)** – German follower and friend of Jean-François Millet. Simple and creative with a taste for Limberger cheese.

**Papa Leroux (Male Presenting, 45-65)** – Father of Marie and Cecile. Was once affluent but has fallen on hard times.

**Marie Leroux (Female Presenting, 18-25)** – Love interest of Jean-François Millet. Innocent and sweet, the definition of an ingénue

**Cecile Leroux (Female Presenting, 25-35)** – Older sister of Marie. Love interest of Chicago. Protective of Marie, distrustful and jealous.

**Jean-François Millet (Male Presenting, 25-45)** – Prolific artist who is not finding financial success. Feels financial responsibility for his friends. Takes on the persona of the Widow Tillou, to varying degrees of success.

**Bastien André (Male Presenting, 25-45)** – Classic villain. Enamored of Marie, feuding with Millet. Money drives him.

**Madame Bathilde (Female Presenting, 50+)** – Millet's landlady. Kind but curious to the point of nosy.

**Madame Caron (Female Presenting, 50+)** - Millet's landlady. Kind but curious to the point of nosy.

**Phelim O'Shaughnessy (Male Presenting, 18-35)** – Bold, Irish follower of Jean-François Millet.

**Basil Thorpe/Claudie Riviere/Charlie/The King of France (Male Presenting, 18+)** – a dynamic actor is needed to play a ditsy British art buyer, a French news reporter, a pretentious butler, and the King of France.

## LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are strongly recommended, but not required, for volunteers inside LTA's facilities. However, all auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level. Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.