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presents

JEKYLL & HYDE *The Musical*

conceived for the stage by

Steve Cuden & Frank Wildhorn

book and lyrics by **Leslie Bricusse**

music by **Frank Wildhorn**

orchestration by **Kim Scharnberg**

arrangements by **Jason Howland**

produced by **Luana Bossolo & sheri ratick stroud**

directed by **Jennifer Hardin**

music direction by **Mark V. Deal**

choreography by **Stefan Sittig**

OCT. 19 – NOV. 9, 2024

www.thelittletheatre.com



..... FEB. 8 – MAR. 1, 2025

Roald Dahl's
MATILDA
THE MUSICAL

The delightful musical tale of an extraordinary girl who, armed with a sharp mind and a vivid imagination, dares to take a stand to change her story with miraculous results.

..... MAR. 29 – APR. 19, 2025

Shakespeare's
MUCH ADO
ABOUT NOTHING

Proving that “The course of true love does not run smooth,” this romantic comedy focuses on the courtship and scandal between the young lovers Claudio and Hero and the war of words and wit between Benedick and Beatrice. *Much Ado About Nothing* mixes clever dialogue, humorous characters, and romance.

..... JUN. 7 – 28, 2025

THE PLAY THAT GOES
WRONG

During the performance of a play-within-a-play, a plethora of disasters befall the cast and crew, including doors sticking, props falling, and floors collapsing. Cast members misplace props, forget lines, break character, and experience hilarious situations.

..... AND OUR HOLIDAY SHOW DEC. 7 – 21, 2024

A CHRISTMAS CAROL

Here's the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present, and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man.



presents

JEKYLL & HYDE *The Musical*

JEKYLL AND HYDE (B*WAY) is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

PRESIDENT Frank D. Shutts II

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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314
Public Performances: Thurs.–Sat. at 8:00 p.m. and Sun. at 2:00 p.m.

The video or audio recording of this performance by any means is strictly prohibited.

Director's Notes

“We’ve all got both light and dark inside us. What matters is the part we choose to act on.”

If you toured my home or looked at my social media profiles, you would see I love all things Gothic. *The Phantom of the Opera* was my introduction to theatre, and I have been captivated ever since. *Jekyll & Hyde* has the same Gothic essence that captivates the viewer. It is a Gothic psychological thriller, which is my absolute favorite genre. *Jekyll & Hyde* is a very introspective type of musical, which is what I wanted to emphasize. The overall message is the duality of human nature. Dualism as a philosophy signifies the view that the universe contains two radically different kinds of being or substance-matter and spirit, body, and mind. Are we good? Are we evil? Can we resist our evil desires? Every single human being has both good and evil within – good and evil personalities. Knowing that is only half the story; the importance is the decisions we make and how we behave. I want the audience to have the opportunity to really get to know all the characters and their inner wants and desires. Dr. Jekyll, who is aware of the evil in his own being and sick of the duplicity in his life, succeeds by way of his experiments on himself in freeing the pure evil part of his being as Mr. Hyde, so that each can indulge in a life unfettered by the demands of the other. However, once split, pure evil has no remorse, no empathy, and nothing holding it back. As Hyde, he does all the things he truly desired (good or bad), enjoying the freedom to act out his most inner desires/thoughts. Unlike many theatrical productions, this show, if done right, will leave the audience feeling elated but uncomfortable; it will leave them pondering. There is no doubt that this is a dark show, but it reminds everyone that there is light in the darkness and there is hope in even the darkest of moments.

Jennifer Hardin

Director

.....

All Songs are: Lyrics by Leslie Bricusse and Music by Frank Wildhorn, except “Alive (including “Alive (reprise)”), “First Transformation” “His Work And Nothing More”, “Once Upon A Dream”, and “Murder! Murder!” which have lyrics by Steve Cuden, Leslie Bricusse, and Frank Wildhorn & Music by Frank Wildhorn

Original Broadway Production by PACE Theatrical Group, Inc.

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SYNOPSIS

Prepare for an epic tale exploring the eternal struggle between good and evil. The narrative revolves around two men: Dr. Jekyll is a passionate and romantic doctor, and Mr. Hyde is a terrifying and unpredictable madman. As the story unfolds, murder and chaos clash with themes of love and virtue, creating a hauntingly beautiful and thought-provoking experience. The boundaries between light and darkness blur, and the thin line between sanity and madness is explored. *Jekyll & Hyde* is a Gothic musical phenomenon. Based on the classic story by Robert Louis Stevenson and featuring a thrilling score of pop rock hits from multi-Grammy- and Tony-nominated Frank Wildhorn and double-Oscar- and Grammy-winning Leslie Bricusse, *Jekyll & Hyde* has mesmerized audiences the world over.

TIME PERIOD AND SETTING

The action takes place in 19th-century London.

SCENES

Act One

- Scene 1: A Nightmarish Hospital Ward
- Scene 2: A London Street
- Scene 3: Regent's Park and London Street
- Scene 4: Dr. Jekyll's Home
- Scene 5: The Red Rat
- Scene 6: Dr. Jekyll's Study and Dr. Jekyll's Laboratory
- Scene 7: The Streets of London
- Scene 8: Dr. Jekyll's Study
- Scene 9: Shabby Street Near the Red Rat

Act Two

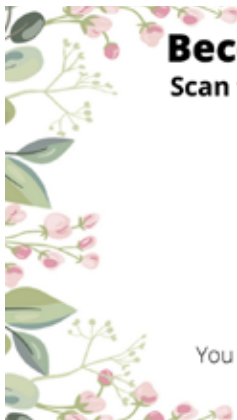
- Scene 1: A London Street
- Scene 2: Dr. Jekyll's Laboratory, Dr. Jekyll's Study and Lucy's Bedroom
- Scene 3: The Red Rat
- Scene 4: Dr. Jekyll's Laboratory
- Scene 5: The Red Rat and Lucy's Bedroom
- Scene 6: Jekyll's Devastated Laboratory
- Scene 7: Regent Park

Become a Volunteer at LTA!

Scan the QR code below with your phone!



You can also call the front office at 703.683.5778
or email asklta@thelittletheatre.com



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Cast (in order of appearance)

Dr. Henry Jekyll/Mr. Edward Hyde	Michael E. McGovern
Gabriel John Utterson	Matt Yinger
Sir Danvers Carew	Brian Ash
Jekyll's Father/Inmate/Priest/Ensemble	Michael Blinde
Simon Stride	Nathaniel McCay
Lady Beaconsfield	Amanda Jones
The Bishop of Basingstoke	Andrew Cosner
Lord Savage	Mylo Cluff
General Lord Glossop	Cristian Bustillos
Sir Archibald Proops	James Best
Emma Carew	Shelby Young
Lucy Harris	Lexi Mellott
Red Rat Girl/Ensemble	Melanie Campbell, Cristina Casais, Shannon Hardy, Dani Lock
Nellie, a prostitute	Robin Lewis
Spider, a pimp	Jae Damauier
Poole, manservant	Paul Donahoe
Bisset Apothecary/Featured Ensemble	Dino Vergura
Ensemble	Sharon Eddy, Josh Katz, Jillian Rubino, Garrett Walsh

Jekyll & Hyde is performed in two acts. There will be one 15-minute intermission between acts.

This production uses light flashes and loud sound effects.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

ACKNOWLEDGMENTS

We could not function without the help of Kim Smith-Salmon and Jeffery Westlake in the office. Thanks to Charles Dragonette for supporting set dressing and props; Alan Wray, *The Explorers Club* producer, for his generosity and support of the *Jekyll & Hyde* set build; Jeff Olson for transferring the J&H set model into a digital 3D image for cast and crew; and The Council of The Little Theatre of Alexandria. Thanks also to LTA Box Office volunteers and LTA Front of House volunteers, who are all necessary to make this evening enjoyable for you.

The producers and director wish to acknowledge those whose names were unavailable at the time this playbill went to press. We thank you.

PERFORMANCE PARTNERS IN THE ARTS

October 18, 2024 • Alexandria Choral Society

LTA COVID Health and Safety Standards

Effective immediately, our performances, like all other programs in our theater, are **MASK OPTIONAL** in all of our public spaces, including our auditorium. This decision was made upon the recommendation of our Safety Committee. Though masking is now optional in our facility, we support and encourage those who feel the need to continue to mask to do so. If you have any symptoms of a respiratory illness, please continue to mask to protect others. Patrons with an active case of COVID should reschedule their tickets. Our goal is to create an inclusive environment where the value of masking for some members of our community is recognized and mask-wearing is welcomed.



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Musical Numbers - Act One

Prologue	Orchestra
Before Lost in the Darkness	Orchestra
Lost in the Darkness	Jekyll
I Need to Know	Jekyll
Facade	Bishop, Chorus, Utterson, Sir Danvers
Board of Governors	Jekyll, Bishop, Proops, Stride, Sir Danvers, Lady Beaconsfield, Lord Glossop
Pursue the Truth/Facade Reprise #1	Jekyll, Utterson, Chorus
The Engagement Party ...	Sir Danvers, Stride, Emma, Jekyll, Young Men
Before Take Me as I Am	Jekyll, Emma
Take Me as I Am	Jekyll, Emma
Letting Go	Sir Danvers, Emma
Outside the Dregs	Orchestra
Bring on the Men	Lucy, Girls
After Bring on the Men	Orchestra
Lucy and Jekyll at the Dregs	Orchestra
Spider Underscore	Spider
Outside Jekyll's Lab	Jekyll
This Is the Moment	Jekyll
The Transformation	Jekyll, Hyde
Alive	Hyde, Chorus
Jekyll's Study	Orchestra
His Work and Nothing More	Jekyll, Utterson, Emma, Sir Danvers
Sympathy, Tenderness	Lucy
Someone Like You	Lucy
Alive Reprise	Hyde

Musical Numbers - Act Two

Murder, Murder	Hyde, Chorus
Emma in the Lab	Orchestra
Once Upon a Dream	Emma
Streak of Madness	Emma, Jekyll
In His Eyes	Lucy, Emma
Before Dangerous Game	Orchestra
Dangerous Game	Lucy, Hyde, Chorus
Facade Reprise #2	Spider, Chorus
Utterson and Hyde in the Lab	Orchestra
Angst 2	Jekyll
No One Knows	Reprise Orchestra
A New Life	Lucy
Lucy's Death	Hyde
The Confrontation	Jekyll, Hyde, Chorus
Facade Reprise #3	Chorus
The Wedding	Jekyll, Emma

Orchestra

Conductor	Mark V. Deal
Keyboard 1	Anthony Sacco
Keyboard 2	Aaron Evans
Keyboard 3	Elaina Newport
Reed 1: Alto Flute, Flute	Gwyn Jones
Reed 2: English Horn, Oboe	Joshua Saville
Reed 3: Alto Saxophone, Bass Clarinet, Clarinet	Mitch Bassman
Horn	Lora Katz, Deb Kline
Trombone	Melissa Bayliss, Bill Wright
Trumpet	Paul Weiss
Drums/Percussion	Jake Gunter
Cello	Earle Perez
Violin 1	Alex Lew

Crew

Producers..... Luana Bossolo, sheri ratick stroud
Assistant Producers Ira Forstater, Karen Maline
Director..... Jennifer Hardin
Music Director Mark V. Deal
Choreographer.....Stefan Sittig
Dance Captains Melanie Campbell, Shannon Hardy
Stage Combat/Intimacy Co-DirectorsBrianna Goode, Stefan Sittig
Fight Captain..... Nathaniel McCay
Stage Managers..... Margaret “Meggie” Webster, Vera Worri
Assistant Stage ManagersStephanie Benson, Caitlin O’Leary,
Rebecca “Beck” Webster
Set Design..... Lawrence (Skip) Gresko
Master CarpentersShah Choudhury, Julie Fischer
Assisted by Jim Beals, Mike Beavin, Rachel Brown-Glazner,
Margaret Chapman, Leah Choudhury, Rick Crispino, Chris Feldmann,
Jim Hutzler, Jeff Nesmeyer, Tom O’Reilly, Bill Pearson, Josh Reilly,
Rick Schiller, Matthew Trowbridge, Karen Tucker, Will
Set PaintingShannon Doyle, Kathy Murphy
Assisted by Ruthi Birch, Heidi Bowers, Sandee Carson, Mary Daly, Robin
Fradkin, Janet Harough, Rebecca Harrison, Mary Hutzler,
Janet Kennelly, Joyce McCue, Diane Nesmeyer, Joey Pierce
Set Dressing.....Donna Reynolds
Lighting Design .. JK Lighting (Jeffery Scott Auerbach, Kimberly Crago)
Master ElectricianPam Leonowich
Assisted by Silas Andrews, Lloyd Bittinger, Audrey Crowell,
Noah Feiwell, Mike Jeansonne, Vinuthna Kante, Donna Reynolds,
Sherry Singer, Marg Soroos, Adrian Steel, Leslie Teitel
Sound Design.....David Correia
Assisted by Ashley Cohen, Sean Johnson, Crystina McShay, Alan Wray
Costume Design.....Jean Schlichting, Kit Sibley
Assisted by Lydia Matson, Judy Rash, Tessa Whiteside
Special Effects Design/Multimedia DesignDave Moretti

Properties DesignChristine Tankersley
 Assisted by Margaret Chapman, Phyllis L. Johnson,
 Jil Simon, Helen Bard-Sobola

Special Effects Design, Properties Arthur Snow

Hair Design/Makeup Design..... Robin Maline, Lanae Sterrett

Wardrobe CoordinatorsAlisa Beyninson, Robin Worthington
 Assisted by Beth Adler, Shelby Baker, Maria Cia, Sarah,
 Elspeth Grindstaff, Margaret Snow

Rigging..... Russell M. Wyland

Dialect CoachAlden Michels

Photographer Mark Armstrong

Audition Coordinators.....Anne Shively, Janice Zucker
 Assisted by Ruthi Birch, Maddy Byrd, Chris Feldmann, Bobbie Herbst,
 Mary Hutzler, Zell Murphy, Patricia Spencer Smith

Audition Accompanist..... Francine Krasowska

Rehearsal Accompanists.....Aaron Evans, Anthony Sacco

Our special thanks to all those people whose names were not
 available when this program went to press.

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**FUTURE AUDITIONS AT
 THE LITTLE THEATRE OF ALEXANDRIA**

Shakespeare's
Much Ado About Nothing

Producers Margaret Chapman and Christine Tankersley and
 Director Joey Pierce are pleased to announce auditions for
 Shakespeare's *Much Ado About Nothing*

Dates: Saturday, January 25 and Sunday, January 26, 2025

Performance Dates: March 29 – April 19, 2025

Additional information will be posted on
www.thelittletheatre.com under Auditions.

Meet the Cast (in alphabetical order)



Brian Ash (Sir Danvers Carew) is thrilled to be back at LTA to join this wonderful cast and crew! Previous roles: *The Drowsy Chaperone* (Swing) at Workhouse Arts Center, *Singin' in the Rain* (Simpson) at TAP, plus *Young Frankenstein* (Kemp) and *Something Rotten!* (Lord Clapham et al.), both at LTA. Brian also spent 30 years as a member of *The Capitol Steps*. Thanks as always to Darlene and Perrin for letting him go a little crazy.



James Best (Sir Archibald Proops) is excited to make his LTA debut. In recent years he has appeared as Asher in *Joseph and the Technicolor Dreamcoat* (TAP) and Admiral Von Schrieber in *The Sound of Music* (Encore Studios). James also has performed with various choral groups, including the Heritage Signature Choir, Choral Arts Society of Washington Youth Choir and NEWorks Voices of America. James is now a musical theater performance major at George Mason University.



Michael Blinde (Jekyll's Father/Inmate/Priest/Ensemble) is ecstatic to make his LTA debut in *Jekyll & Hyde!* His theater journey began in 1978 with *Hello, Dolly!*, only "briefly" breaking for law school and Army/fed service. His recent shows include *Big Fish* (CTFC), *A Christmas Story* (CFTC) and *Willy Wonka* (SP), and he also has 35-plus years of a cappella experience ranging from barbershop to pop/rock. Thanks to both LTA's team and his home team (Loren, Julia and Alexandra) for their irreplaceable support.



Cristian Bustillos (General Lord Glossop) is excited to make his LTA debut in *Jekyll & Hyde!* Regional credits: Sonny in *In the Heights* (NS), Broadway World best supporting nominee; *Rocky Horror, Rock of Ages* (WAC). Recent credits: Charles Clarke in *Titanic* (GS), Broadway World best leading nominee; Johnny in *American Idiot* (MCP); Jack Kelly in Disney's *Newsies* (TAP), WATCH Award best musical winner 2022. Thank you to the cast and crew and to his supportive friends and family! Love to Ron!

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.



Melanie Campbell (Red Rat Girl/Ensemble) is excited to be making her LTA debut! She graduated this past May from the George Washington University. Melanie was most recently seen as Maggie Winslow in *A Chorus Line* and in the cast of *Our Songs: A Musical Revue* (GWU). She also served as artistic director of the student theatre company Forbidden Planet Productions. Melanie thanks everyone who has supported her throughout her theatre journey!



Cristina Casais (Red Rat Girl/Ensemble) is a DMV theatre and film actress. Past shows and films include *House of Desires* (We Happy Few), *A Christmas Carol* (LTA), *There For You* (DC48) and the DC premiere of *Rags* (musical) (GMU). She is an alumna of George Mason University's theatre program, where she received her B.F.A. in musical theatre. She would like to thank her friends, family and mentors for their constant support!



Mylo Cluff (Lord Savage) is very excited to make his LTA debut in his favorite show ever! His favorite past theater roles include Kurt in *Heathers* (MCP), Hamlet in *A Brief Shakespeare Festival* (CFTC) and Swing in *Carrie: The Musical* (Workhouse). Offstage, he is a barista at Compass Coffee, a comic book artist and a Dungeons & Dragons enjoyer.



Andrew Cosner (The Bishop of Basingstoke) is thrilled to be making his LTA debut! He was last seen as Monsieur Martine in Colonial Players of Annapolis's production of *The Baker's Wife*. A proud retiree of the USAF, his credits include playing Roger DeBris in *The Producers* while stationed in Germany and Wild Bill Hickok in *Calamity Jane* while living in England. When he isn't playing make believe on stage, Andy tries hard to be a good husband, father and friend.

ACVA

Alexandria Convention & Visitors Association invites you to visit
www.artseventsalexandria.com to view the arts calendar and schedule of events.

Meet the Cast (continued)



Jae Damauier (Spider) is a singer, songwriter, actor, dancer and all-around entertainer from Alexandria, Virginia, and hits the stage for his first production with LTA. He's been a part of five stage play productions since 2022, and most recently fulfilled the role of Jimmy Thunder Early in the 2SP rendition of *Dreamgirls* and Willy Wonka in the SP rendition of Roald Dahl's *Willy Wonka*. He is excited to return home and perform in such a prestigious theater.



Paul Donahoe (Poole) recently appeared as Leo in *North* at TAP. He has performed in several productions at LTA, including *Murder on the Orient Express*, *Mary Stuart*, *August: Osage County*, *To Kill a Mockingbird* and others. At ACCT he was *The Giver* and Claude Monet in *Defying Gravity*. Paul's professional credits include two seasons at The McCarter Theater in Princeton and a season with The Intiman Theatre in Seattle. He received his M.F.A. in acting at Ohio University.



Sharon Eddy (Ensemble) is delighted to be part of this talented ensemble in her first LTA production. Her favorite past productions include FCT's *My Fair Lady* (Eliza); OOH's *Guys and Dolls* (Adelaide) and *Cabaret* (Sally Bowles); and TAP's *Sweeney Todd*, *Mame* (Gooch), *Sunday in the Park with George* (Nurse/Mrs./Harriet) and *Into the Woods* (Granny/Giant/Cinderella's Mother). She is also a cantor at Blessed Sacrament. Sharon spends her days as a State Farm agent in Alexandria.



Shannon Hardy (Red Rat Girl/Ensemble) is very excited to perform in her first LTA show! She last appeared in this season's TAP/LTA One Act Showcase as Hayley in *The Dollar Dictator*. Some of her favorite roles have included Joan in *Fun Home* (UMW), Barbara in *Nickel and Dimed* (UMW) and Kiki in *Significant Other* (UMW). She is thankful for her friends and family for their support while she pursues her passion for theatre!



Amanda Jones (Lady Beaconsfield) is thrilled to be in her first show with LTA! Favorite local area roles include Tessa in *The Gondoliers* (VLOC), Marie/Fairy Godmother in *Rodgers and Hammerstein's Cinderella* (SS), Witch in *Into the Woods* (RMT), Betty in *White Christmas* (RMT), Winifred Banks in *Mary Poppins* (RCP), Quintet in *A Little Night Music* (RCP) and Mrs. Potts in *Beauty and the Beast* (CFTC). By day, Amanda is a nurse practitioner at NIH.



Josh Katz (Ensemble) is proud and excited to be making his LTA debut with *Jekyll & Hyde*. Previous acting experience includes Noah Claypole (*Oliver!*), Henri (*South Pacific*) and Dull (*Love's Labour's Lost*) (musical) with St. Mark's Players, various roles with The Victorian Lyric Opera Company and a Supernumerary in various operas and ballets at the Kennedy Center Opera House. Josh thanks his friends and family for their endless support in pursuing his dream as an entertainer.



Robin Lewis (Nellie) is thrilled to be making her LTA debut after a six-year theatre hiatus. Favorite credits include Sally Bowles in *Cabaret*, the Witch in *Into the Woods* and Amy in *Company*. Thank you to the amazingly talented cast and crew, and a special thanks to friends and family for their unending support.



Dani Lock (Red Rat Girl/Ensemble) is thrilled to make her LTA debut! Recent credits include *In the Heights* (Nina), *The Prom* (Angie) and *Something Rotten!* (Ensemble) at MC's Summer Dinner Theatre. She also performed at *CAMP x Encanto*, where she played multiple roles (Mirabel, Isabella, Luisa and Bruno). She wants to thank her family and friends for their support, and her LTA team for their dedication and hard work to put on a great show!

Instagram

Follow us on Instagram at
<https://www.instagram.com/littletheatrealex/>

Meet the Cast (continued)



Nathaniel McCay (Simon Stride) is very excited to be making his LTA debut. Favorite previous roles include Rude Boy in *12 Ophelias*, the Father in *Eurydice* and Dick in *9 to 5* (GMU). He is honored to be part of such a talented team and hopes you enjoy the show!



Michael E. McGovern (Dr. Henry Jekyll/Edward Hyde) Past roles include Daddy Warbucks in *Annie* (LTA), Leon Czolgosz in *Assassins* (SSS), Cinderella's Prince/Wolf in *Into the Woods* (TAP), Man 2 in Andrew Lippa's *Unbreakable* (GMCW), Dr. Fine/Dr. Madden in *Next to Normal* (Encore Theater Company) and Waitress/Flight Attendant in *Working* (GMCW). Michael graduated with a B.F.A. in musical theatre from the University of Michigan before attending the University of Michigan Law School.



Lexi Mellott (Lucy Harris) is thrilled to be making her LTA debut in *Jekyll & Hyde*. Some of her favorite past shows include *Urinetown*, *Rent*, *Legally Blonde*, *Beauty and the Beast*, *Tuck Everlasting* and *She Loves Me*. Lexi would like to thank her family and dear friends for their support and this incredible cast, crew and creative team for making this show possible.



Jillian Rubino (Ensemble) is thrilled to make her LTA debut alongside this incredible cast! She previously appeared in *Love's Labour's Lost* (musical) (Jaquenetta, SMP 2024), *Into the Woods* (Granny, RMT 2023), *Evita* (Ensemble, SONOVA 2019) and three Law Revue productions while earning her J.D. at American University Washington College of Law (2013-2015). She is also a former District Karaoke champion.



Dino Vergura (Bisset Apothecary/Featured Ensemble) is thrilled to debut with LTA in *Jekyll & Hyde*! Recently, he was in *The Prom* with TAP. Notable roles include John Jasper (*The Mystery of Edwin Drood*), Officer Lock Stock (*Urinetown*) and Jack Stone (*Reefer Madness*). Dino has also performed at Maryland Ensemble Theatre and West Virginia Public Theatre. Excited to join the DMV theatre community, he is eager to contribute to this vibrant scene!



Garrett Walsh (Ensemble) is excited to return to the LTA stage as a member of the Ensemble in *Jekyll & Hyde!* His most recent roles include performing as a member of the Ensemble in *Rent* (DS), Kevin in *The Prom* (TAP) and Young Scrooge in *A Christmas Carol* (LTA). Garrett would like to thank his wonderfully amazing and talented fellow cast members, as well as the production crew for their hard work and dedication.



Matt Yinger (Gabriel John Utterson) is thrilled to be on the LTA stage once again! He was last seen as Bert Healy/Ensemble in *Annie* (LTA). Selected credits include Nicely-Nicely Johnson in *Guys and Dolls* (KAT), St. Jimmy/co-lead guitarist in *American Idiot*, Glenn Guglia in *The Wedding Singer*, Lewis in *Pippin*, Preacher in *Bonnie and Clyde* and Jack Stone/Jesus in *Reefer Madness* (all at GWU). Many thanks to my wonderful and supportive wife and family!



Shelby Young (Emma Carew) makes her LTA debut! Shelby holds an AAA (music) and has performed at the Sydney Opera House and Carnegie Hall. Community credits: Anne Egerman (WATCH nomination), *A Little Night Music*, Countess Andrenyi, *Murder on the Orient Express* (RCP); Johanna, *Sweeney Todd* (RTP); Rosa Bud, *The Mystery of Edwin Drood* (BP). Professional credits: Olive/Rona Cover, *Spelling Bee*, *Wicked Witch/Dance Captain*, *The Wizard of Oz* (CPRT); Suzie, *Tootsie* (WOB). Love to family and Cam.



In case of an emergency, LTA has three AEDs
(automated external defibrillators)

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater	GWSP – GW Shakespeare Company	RTP – Rooftop Productions
ACT – Alexandria Children's Theatre	HBP – Hard Bargain Players	SAFD – Society of American Fight Directors
AP – Anacostia Playhouse	IS – Infinity Stage	SCT – Springfield Community Theater
APAC – Atlas Performing Arts Center	JMU – James Madison University	SMP – St Mark's Players
AS – Arena Stage	KAT – Kensington Arts Theatre	SONOVA – Symphony Orchestra of Northern Virginia
ASC – Annapolis Shakespeare Company	KT – Keegan Theatre Company	SP – Sterling Playmakers
ASGT – Annapolis Summer Garden Theatre	LMP – Laurel Mill Playhouse	SSS – Silver Spring Stage
BST – Baltimore Shakespeare	LTA – The Little Theatre of Alexandria	SST – Shoe String Theater
BST – Brave Spirits Theatre Factory	MCP – McLean Community Players	ST – Signature Theatre
CAMP – x Encanto	MP – Montgomery Playhouse	STC – Shakespeare Theatre Company
CCP – Chevy Chase Players	MS Summer Theater – Montgomery College's Summer Theatre	STC – StageCoach Theatre Company
CFTC – City of Fairfax Theatre Company	MTA – McLean Theatre Alliance (now MCP)	STT – Studio Theatre
CP – Colonial Players of Annapolis	NNS – NOVA Nightsky Theater	TACT – The American Century Theater
CPRT – Compass Rose Theater	NST – NextStop Theatre	TAP – The Arlington Players
CRT – Castaways Repertory Theatre	NVP – Northern Virginia Players	TAT – The Alliance Theatre
CT – Chalice Theater	NVTA – Northern Virginia Theatre Alliance	TBP – The British Players
CU – Catholic University	OOH – Old Opera House	TCP – Tantallon Community Players
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ES – Encore Stage	PGLT – Prince George's Little Theatre	2SP – 2nd Star Productions
ESP – Elden Street Players (now NST)	PPF – Providence Players of Fairfax	VC – Vpstart Crow
FCT – Fauquier Community Theatre	PTC – Potomac Theatre Company Inc.	VLOC – Victorian Lyric Opera Company
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FST – 1st Stage Tysons	PWLT – Prince William Little Theatre	WAC – Workhouse Arts Center
CC – Creative Cauldron	RCDT – Riverside Center Dinner Theater	WATCH – Washington Area Theatre Community Honors
FT – Ford's Theatre	RCP – Reston Community Players	WOB – Way Off Broadway Dinner Theatre
GAC – Greenbelt Arts Center	RHT – Round House Theatre	WS – Washington Savoyards
GFP – Great Falls Players (now MCP)	RLT – Rockville Little Theatre	ZS – Zemfira Stage
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Meet the Crew (in alphabetical order)

Alisa Beyninson (Co-Wardrobe Coordinator) is delighted to serve as co-wardrobe coordinator for *Jekyll & Hyde*. As part of LTA's wardrobe crew for more than a decade, she always appreciates the massive talent, creativity and commitment that LTA attracts, and revels in the magic of being backstage.

Luana Bossolo (Co-Producer), a longtime LTA member, has produced several shows for LTA, most recently *Murder on the Orient Express* and the musical *Freaky Friday*. She is also a set painter and Co-Chair of LTA's paint department. Recent sets include *Mary Stuart* and *Something Rotten!*, for which she received WATCH nominations. She is the recipient of two LTA Excellence in Set Painting Awards for *Something Rotten!* and *The Full Monty*.

Melanie Campbell (Dance Captain) See Cast bio.

Shah Choudhury (Co-Master Carpenter) has worked on many ACCT and LTA sets as part of the set construction crew or as a master carpenter. He was pleased to co-build this set with Julie Fischer and the wonderful team of set construction volunteers without whom this set would not have been possible. Shah believes building sets is a fun opportunity to work with power tools, and strongly encourages more set construction volunteers to come help create the magic of live theatre.

David Correia (Sound Design) is doing his second musical for LTA's 90th season. Recent LTA musicals include *Memphis*, *Bright Star* and *Something Rotten!*. WATCH Awards and nominations for sound design include *Hairspray* (2011 award—musical), *Spamalot* (2014 nomination—play), *Proof* (2014 nomination—play), *The Nance* (2018 nomination—play) and *A Gentleman's Guide to Love and Murder* (2022 award—musical).

Mark V. Deal (Music Director) comes from a varied background of conducting orchestras, operas and musicals and working with groups from students to professionals. He has worked with such groups as LTA (VA), The National Concert Band of America (VA), The Reston Community Players (VA) and McLean Orchestra (VA), to name a few. Mark studied with the Grammy Award-winning music director of the Atlanta Symphony, Robert Spano. Mark would like to thank Mom and Dad, without whom none of this would be possible.

Shannon Doyle (Co-Set Painting) has been an LTA patron since 2010 and usher, house manager, builder and painter the past three seasons. Last season, Shannon was co-painter on *Murder on the Orient Express*; co-set builder for *Two on the Aisle, Three in a Van*; did painting on *Freaky Friday* with a little building on the side; and assisted with *Young Frankenstein*, *A Christmas Carol* and *Is He Dead?*. Shannon is grateful to be able to work with LTA's very talented painting, building and front of house crews.

Julie Fischer (Co-Master Carpenter) is honored to work with the production team, Master Carpenter Shah, and the volunteers who give their time to construct fantastic sets at LTA. She has been working in set construction and scenic design at LTA since 2016. She would like to thank Jim and Jeff for the work that they put into the LTA shop and encourages everyone to play with power tools.

Ira Forstater (Co-Assistant Producer) most recently co-produced *The Nacirema Society* (LTA) and is delighted to be working now with the talented and dedicated cast and crew of *Jekyll & Hyde*. He has been active in various roles at LTA over the years, including service on the Board of Governors, and has received the theatre's awards for Outstanding New Member and Outstanding Service to LTA. He thanks his wife, Robin Fradkin, for her continued support of his many volunteer activities.

Brianna Goode (Stage Combat/Intimacy Co-Director) An actor combatant with the SAFD, Brianna has a passion for staging compelling and safe theatrical violence. Favorite credits include the Countess Andrenyi in *Murder on the Orient Express* (LTA), Peto and Montjoy in *Henry V* (BST) and Li'l Bit in *How I Learned to Drive* (DS). Brianna can be heard playing 20-plus characters in BST's *Shakespeare's Histories*, to be released on Spotify in late 2024. She would like to thank her friends/family for their support!

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Meet the Crew (continued)

Lawrence (Skip) Gresko (Set Design) This is his first project with LTA. He has over 15 years of set design and creative construction in the DC area, including WATCH Awards for *Beauty and the Beast* (TAP) and *A Little Night Music* (RCP) and nominations for many others. It is a pleasure to work with Luana and Jennifer and the rest of the talented designers and cast to bring this musical to life. And most importantly, my loving thanks to my wife, Amy, for being my muse.

Jennifer Hardin (Director) Theatre has been a part of Jennifer's life for 25 years. This is Jennifer's third production with LTA, and she is honored to be making her LTA directorial debut, especially with *Jekyll & Hyde*. It has the Gothic essence that captivates viewers. Gothic psychological thrillers are her absolute favorite genre. Her favorite productions: *'night*, *Mother*, *The Girl in the Mirror*, *Sweeney Todd* and *Rocky Horror*. Jennifer's friends' and family's support is always present and greatly appreciated.

Shannon Hardy (Dance Captain) See Cast bio.

JK Lighting (Jeffery Scott Auerbach and Kimberly Crago) is an award-winning lighting design duo active at LTA, and other local theatres. Recent productions at LTA include *Freaky Friday*, *The Nacirema Society* and *Lettice and Lovage*. Jeff and Kimberly are thrilled to be working on *Jekyll & Hyde*. Thank you to Jen, the producers and the cast and crew. Jeff thanks David and KC for their patience and support. Kimberly thanks Steve for being a real swell guy. They both hope you enjoy the show.

Pam Leonowich (Master Electrician) has been climbing the light ladders at LTA for over 137 consecutive shows and is proud to follow in her mother's theatre footsteps. Her mother managed and designed productions for the troops during World War II with the British Entertainments National Service Association (ENSA). She is thrilled to be teaming with light designers Jeff Auerbach and Kimberly Crago (JK Lighting). Special thanks to our dedicated light crew.

Karen Maline (Co-Assistant Producer) is excited to be back on the production team after working on *Freaky Friday* (LTA) last summer! Since 2017, Karen has participated on tech crews (set painting, hair and makeup, wardrobe and sound) for over 20 shows. Among her favorites are *A Gentleman's Guide to Love and Murder* (LTA), *Something Rotten!* (LTA), *The Prom* (TAP) and *Legally Blonde* (CFTC). Karen thanks her family for their love, support and patience. Enjoy the show!

Robin Maline (Co-Hair and Makeup Design) has designed many shows in the greater DC area. Standouts include *Something Rotten!* (WATCH nomination, LTA Award), *Mary Stuart* (LTA Award winner, 2x WATCH Award winner) (LTA), *Singin' in the Rain* (WATCH nomination). She pulled double duty for *Legally Blonde* (CFTC), which served as her community theater stage debut. She has been the co-chair of Wigs and Makeup at LTA since 2017. Thanks to the fam and Lanae! Enjoy the show!

Nathaniel McCay (Fight Captain) See Cast bio.

Alden Michels (Dialect Coach) (he/him) appeared onstage last year as Officer Barrel and eventually stepped into the role of Caldwell B. Cladwell in Workhouse's *Urinetown*. Previous dialect credits include *Murder on the Orient Express* and *A Christmas Carol* (LTA), along with *Boston Marriage* (DS) and *A Gentleman's Guide to Love and Murder* (RCP). He lives in Bethesda, Maryland, with his wife and two cats.

David M. Moretti (Special Effects/Multimedia Media Design) has been enjoying multimedia scenic design/support of late (2023 WATCH Award for TAP's *Singin' in the Rain*). Dave recently expanded his universe with set design and fabrication for the locally produced *Star Trek* (Original Series Movie Era) fan film *Farragut Forward*. Thank you, husband Jake and li'l doggie girl Phoebe, who give him a chance to keep active and be creative living his best Boomer life.



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Meet the Crew (continued)

Kathy Murphy (Co-Set Painting) has been painting sets and inventing decorative finishes with LTA for over nine years. Her most recent painterly endeavors include *The Explorers Club*, *Murder on the Orient Express*, *Young Frankenstein* and *Freaky Friday*. *Jekyll & Hyde* is Kathy's second collaboration as co-lead painter with the talented Shannon Doyle. It is exciting to create theater magic with the enthusiastic team of volunteers at LTA.

sheri ratick stroud (Co-Producer) is thrilled to be co-producing her fourth show at LTA. After a 40-year hiatus, she is BACK! When sheri is not at LTA, her film company, WONDER PICTURES, creates award-winning shorts for festivals. Recently WONDER PICTURES won a Telly Award for their first documentary. sheri thanks Luana for this opportunity, Ira and Karen for their support and the whole cast and crew for a great experience, once again, at LTA.

Donna Reynolds (Set Dressing) has provided set dressing and/or props for numerous shows in the area. Set decoration credits include *Mary Stuart*, *A Few Good Men* and *The Tale of the Allergist's Wife* (all at LTA). Her most recent props design was for last season's *Young Frankenstein* (LTA). She also stage manages (*Silent Sky* at ACCT, *The Savannah Disputation* at LTA) and can often be found running lights.

Jean Schlichting and Kit Sibley (Co-Costume Design) are excited to delve into the dark world of *Jekyll & Hyde*, with a steampunk vibe. They have costumed many shows at LTA, most recently *Is He Dead?*, *Murder on the Orient Express* and *Young Frankenstein*. They have received nominations and awards for their work, including WATCH Awards for LTA's *Hairspray* and *The Nance*. Many thanks to Luana, sheri, Jen and the rest of this talented cast and crew, plus our husbands for support and pitching in when needed.

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Stefan Sittig (Choreography/Stage Combat/Intimacy Co-Director) 120-plus productions, including NYC (Off-Broadway), internationally, regionally and at most of the professional theatres in DMV. He has received multiple theatre awards and nominations, including a Helen Hayes Award nomination for outstanding choreography, a Broadway World Award for best direction and two WATCH Awards for choreography and stage combat. He has trained with the Society of American Fight Directors for 30-plus years. This is his 19th show with LTA.

Arthur Snow (Special Effects, Properties)

Lanae Sterrett (Co-Hair and Makeup Design) has designed such shows as *Blue Stockings*, *Design for Murder*, *Something Rotten!* (LTA), and many others in the greater DC area. She has been co-chair of the Hair and Makeup Department at LTA since 2022. She thanks Robin Maline for being an amazing co-designer for this show. She also thanks her wonderful parents, Renee and Larry, siblings Kylee and Caden, partner Ray, and the Maline family (especially Karen) for being incredible supports for all these years.

Christine Tankersley (Properties Design) is delighted once again to be working on props, this time for such an exciting production! She has provided props in the past for *Annie* (LTA) and *Wedding Belles* (ACCT). Christine is a JMU theatre grad and has been active in theatre in some way or another ever since. She was last seen performing as Gloria in *The Dollar Dictator* for TAP's Night of One Acts.

Margaret "Meggie" Webster (Co-Stage Manager) is excited to be working at LTA again after moving back to the state. Everything theater that she does she does for her godmother Jennifer Lyman.

Vera Worri (Co-Stage Manager) is excited to be running her third show at LTA! Previous productions she's worked on include *Firebringer* (DS), *The Game's Afoot* (or *Holmes for the Holidays*) (RCP), *Tiny Tim's Christmas Carol* (LTA) and *The Nacirema Society* (LTA). Vera has enjoyed working on the show and hopes you enjoy this wonderful production!

Meet the Crew (continued)

Robin Worthington (Co-Wardrobe Coordinator) is delighted to manage the wardrobe crew to dress the cast of *Jekyll & Hyde*. Co-Chair of LTA's Wardrobe Department, Robin began volunteering 16 years ago to organize LTA's costume collection and to help actors accomplish quick costume changes behind the scenes for many of LTA's shows. She encourages LTA members to join the wardrobe team. You can pick your shows to join in the fun, assisting and getting to know the cast members.

Russell M. Wyland (Rigging) has been an LTA member and volunteer for more than 30 years. During that time, he has worked in numerous capacities, including seven years as President and eight years as Governor for Production. However, his first love is rigging, the art of masking the stage with drapes and making things fly from above and travel across the stage. He is enjoying the challenge of this production.

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The Originators

Leslie Bricusse (book & lyrics) Double Oscar and Grammy winner Leslie Bricusse was a writer-composer-lyricist who has contributed to many musical films and plays during his career. He was born in London, and educated at University College School and Gonville and Caius College, Cambridge. At Cambridge, he was President of the Footlights Revue Club and founded the Musical Comedy Club. There, he co-authored, directed and performed in his first two musical shows, *OUT OF THE BLUE* and *LADY AT THE WHEEL*, both of which made their way to London's West End. He also found time in the gaps to acquire a Master of Arts Degree. The late, great Beatrice Lillie plucked him out of the Footlights Revue at the Phoenix Theatre, and made him her leading man in *AN EVENING WITH BEATRICE LILLIE* at the Globe Theatre, where he spent the first year of his professional life writing another musical, *BOY ON THE CORNER*, and the screenplay and score of his first motion picture, *CHARLEY MOON*, which won his first Ivor Novello Award. That year he decided to drop the possibilities of directing and performing, and concentrate his career on becoming a full-time writer-composer-lyricist. His subsequent stage musicals include *STOP THE WORLD - I WANT TO GET OFF*; *THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD*; *PICKWICK*; *HARVEY*; *THE GOOD OLD BAD OLD DAYS*; *GOODBYE, MR. CHIPS*; *HENRY'S WIVES*; *SCROOGE*; *ONE SHINING MOMENT*; *SHERLOCK HOLMES*; *JEKYLL AND HYDE* and *VICTOR/VICTORIA*. He has written songs and/or screenplays for such films as *DOCTOR DOLITTLE*; *SCROOGE*; *WILLY WONKA AND THE CHOCOLATE FACTORY*; *GOODBYE, MR. CHIPS*; *SUPERMAN*; *VICTOR/VICTORIA*; *SANTA CLAUS - THE MOVIE*; *HOME ALONE I & II*; *HOOK*; *TOM & JERRY - THE MOVIE* and various *PINK PANTHERS*. Bricusse wrote more than forty musical shows and films, and over the years had the good fortune to enjoy fruitful collaborations with a wonderful array of musical talents, including Anthony Newley, Henry Mancini, John Williams, John Barry, Jerry Goldsmith, Jule Styne, Quincy Jones, Andre Previn, Frank Wildhorn and Peter Illyich Tchaikovsky (whose *NUTCRACKER SUITE* he adapted into a song score). His better-known songs include: *What Kind Of A Fool Am I?*; *Once In A Lifetime*; *Gonna build A Mountain*; *Who Can I Turn To?*; *The Joker*; *If I Ruled The World*; *My Kind Of Girl*; *Talk To The Animals*; *You And I*; *Felling Good*; *When I Look In Your Eyes*; *Goldfinger*; *Can You Read My Mind?* (The love theme from *Superman*);

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The Originators (continued)

You Only Live Twice; Le Jazz Hot; On A Wonderful Day Like Today; Two For The Road; The Candy Man; This Is The Moment; Crazy World; Pure Imagination and Oompa-Loompa-Doompa-Dee-Doo. He was nominated for ten Academy Awards, nine Grammys and four Tonys, and won two Oscars, a Grammy and eight Ivor Novello Awards, the premiere British Music Award. Hundreds of Bricusse's songs have been recorded by major artists, including Frank Sinatra, Nat King Cole, Judy Garland, Aretha Franklin, Barbra Streisand, Sammy Davis, Jr. (who recorded 60 Bricusse songs), Tony Bennett, Shirley Bassey, Tom Jones, Petula Clark, Julie Andrews, Liza Minnelli, Andy Williams, Rex Harrison, Kate Smith, Elaine Paige, Anthony Newley, Michael Feinstein, Bette Midler, The Moody Blues, Nancy Sinatra, Lena Horne, Sergio Mendes, Nina Simone, Dionne Warwick, Robert Goulet, Matt Monro, Ray Charles, Ethel Merman, Placido Domingo, Jennifer Holliday, Danny Kaye, Robbie Williams, Mariah Carey, Linda Eder, Maroon 5, Michael Bublé and The Black-Eyes Peas. In 1989 he received the Kennedy Award for consistent excellence in British songwriting, bestowed by the British Academy of Songwriters, Composers and Authors, and was inducted into the American Songwriters' Hall of Fame - only the fourth Englishman to be so honoured - after Noel Coward, John Lennon and Paul McCartney. Bricusse is currently represented internationally and across the United States by JEKYLL & HYDE, written with Frank Wildhorn, which ran for four years at the Plymouth Theatre in New York, with a dozen international productions around the world, and VICTOR/VICTORIA, written with Blake Edwards and Henry Mancini, which successively starred Julie Andrews, Liza Minnelli and Raquel Welch on Broadway, and is now to be seen across America and in other international productions. Bricusse's children's stage musical version of Roald Dahl's WILLY WONKA opened at the Kennedy Center For The Performing Arts in Washington DC in November, 2004, before embarking on a three-year national tour. Another Bricusse perennial, his musical version of SCROOGE, in which Anthony Newley starred at the Dominion Theatre in London's West End, is also seen annually in many productions in the U. K., Europe, the U. S. and Japan. For DOCTOR DOLITTLE, another current stage musical, which played four years in the U. K. starring Phillip Schofield and almost one hundred assorted animatronic animals created by Jim Henson's Creature Shop, Bricusse served as librettist, composer,

The Originators (continued)

lyricist and co-producer. Further productions are planned in Europe, Australia, South Korea and Japan. A major U. S. production opened in the summer of 2005. Recent projects included a remarkable musical biography of the world's greatest entertainer, the late Sammy Davis, Jr., entitled SAMMY, directed and choreographed by Debbie Allen. Bricusse also completed the book and lyrics of his musical adaptation of CYRANO DE BERGERAC, his new collaboration with Frank Wildhorn, and a compilation songbook show, BRICK BY BRICK BY BRICUSSE.

Steve Cuden (co-creator & lyrics) Steve co-created the hit Broadway and international musical, Jekyll & Hyde, writing the show's original Book and Lyrics with noted composer, Frank Wildhorn. For Jekyll & Hyde, Steve co-wrote lyrics for such songs as "Once Upon a Dream," "Murder, Murder," "His Work and Nothing More," and "Alive." Jekyll & Hyde played for four years on Broadway, and has enjoyed three U.S. national tours. The show has been performed throughout the U.S. by hundreds of theater companies, large and small, and having been translated into more than twenty languages, has been produced in numerous venues the world over. Steve and Frank also co-conceived the international hit musical, "Rudolf, The Mayerling Affair," which has been produced on stages in Hungary, Vienna, and Japan.

Steve Directed and co-Produced the cult-favorite horror-comedy movie, Lucky, for which he won the award for Best Director at the Nodance Film Festival. Lucky also won the awards for Best Feature at The New York City Horror Film Festival, Shriekfest in L.A., and MicroCineFest in Baltimore.

Steve has written nearly ninety produced teleplays for familiar TV shows such as: X-Men, The Batman, Iron Man, Xiaolin Showdown, Loonatics Unleashed, World of Quest, The Mask, Goof Troop, Bonkers, Quack Pack, Gargoyles, Beetlejuice, Savage Dragon, Pink Panther, RoboCop, Extreme Ghostbusters, Stargate Infinity, ExoSquad, Mummies Alive, and numerous others.

Frank Wildhorn (co-creator, music & lyrics) Frank Wildhorn's works span the worlds of poplar, theatrical and classical music. In 1999, Frank became the first American composer in twenty-two years to have three shows running

simultaneously on Broadway: JEKYLL & HYDE (written with Leslie Bricusse), which received two Tony nominations; THE SCARLET PIMPERNEL (written with Nan Knighton), which received four Tony nominations; and THE CIVIL WAR (written with Jack Murphy & Gregory Boyd), which received two Tony nominations. These shows continue to be seen in productions around the country and throughout the world. Frank also wrote additional songs for Broadway's VICTOR/VICTORIA (written with Leslie Bricusse) and was recently represented on Broadway by DRACULA: THE MUSICAL (written with Don Black & Christopher Hampton). He was also a Producer and Co-Creator for HARLEM SONG, the first open-ended theatrical run at the famed Apollo Theater in Harlem, NY.

JEKYLL & HYDE holds the distinction of being the first new American musical to have two internationally released concept recordings of the score: Highlights from JEKYLL & HYDE and JEKYLL & HYDE: The Complete Work. Songs from the show such as "Someone Like You," "A New Life," and "This Is The Moment" have been performed worldwide and have been featured at the Olympics, the Super Bowl, the World Series, the WNBA Championship, Miss America Pageants, the 1996 Democratic National Convention, and the Inauguration of President Clinton (sung by Jennifer Holliday). The Broadway cast recording was released in July of 1997 and received a Grammy nomination that year. The Broadway production of JEKYLL & HYDE was the longest running show in the history of the Plymouth Theater. The show has seen three major tours and hundreds of regional productions in the United States and Canada. Over 35 international productions have also been seen in such countries as Germany, Austria, Spain, Hungary, Japan, Sweden, Belgium, the Netherlands, Denmark, the United Kingdom, and Australia. There have now been ten international recordings of JEKYLL & HYDE in six different languages. The SCARLET PIMPERNEL played at both the Minskoff Theatre and the Neil Simon Theatre on Broadway. The show has been seen on two tours of the United States and Canada, and in such countries as Finland, Mexico, the United Kingdom, Ireland, Australia, New Zealand, the Netherlands, Germany, Denmark, and Malta. The show's score has yielded its own Top 40 Adult Contemporary Hit with the song "You Are My Home," a duet recorded by Peabo Bryson & Linda Eder. The Broadway cast

The Originators (continued)

recording was released in February of 1998, and a new album entitled ENCORE! was released in November 1999. A German-language recording was released in 2003. Frank has produced two star-studded concept albums of *The Civil War*: *THE NASHVILLE SESSIONS* and *THE COMPLETE WORK* (a two-disc album). These feature such artists as Hootie & The Blowfish, Blues Traveler, Trisha Yearwood, Travis Tritt, Dr. John, and Betty Buckley, among others. Following its Broadway production, the show was seen on a two-year national tour that featured John Schneider, Larry Gatlin, and BeBe Winans. Current projects include: *Camille Claudel* (written with Nan Knighton) which played at Goodspeed Opera's Norma Terris Theatre in 2003 and yielded the song "Gold," heard at the Opening Ceremonies of the 2002 Olympic Winter Games in Salt Lake City, UT; *WAITING FOR THE MOON* (written with Jack Murphy), based on the lives of F. Scott and Zelda Fitzgerald, due to have its world premiere at the Lenape Regional Performing Arts Center in Marlton, NJ in July 2005; *CYRANO* (written with Leslie Bricusse) will have its opening in London in 2006; *VIENNA* (written with Jack Murphy & Nan Knighton) will have its opening in Budapest, Hungary in the Spring of 2006; and Mary Shelley's *FRANKENSTEIN* (written with Gregory Boyd & Jack Murphy) opens in Houston, TX in Spring 2006. Other titles include: *EXCALIBUR* (written with Jim Steinman & Gregory Boyd); a modern adaptation of *CARMEN*; a rock-n-roll adaptation of *ALICE IN WONDERLAND*; and *BONNIE & CLYDE* (written with Don Black). A concert version of *JEKYLL & HYDE* begins a national tour in October 2005, and *FRANK WILDHORN & FRIENDS* will make its premiere in September 2005.

Frank, who wrote all the music and served as Music Director for Opening Ceremonies for the Goodwill Games in 1998, has recently been commissioned to write the new official theme song for New York City.

Frank has written original material for Linda Eder's concerts at the Gershwin Theatre on Broadway, her two Carnegie Hall solo concerts, and her recent holiday concert at the Palace Theatre on Broadway. He also Co-Produced and wrote original material for Eder's albums: *Linda Eder*, *And So Much More*, *It's Time*, *It's No Secret Anymore*, *Christmas Stays The Same*, *Gold*, *Broadway My Way*, and *Storybook*. Frank has also produced Linda Eder's Christmas concert special for Bravo TV, as well as *BROADWAY'S BEST ON BRAVO*, for which he also

served as Creative Director. Artists who have recorded and performed Frank's music include Whitney Houston (with the international number one hit "Where Do Broken Hearts Go?"), Natalie Cole, Kenny Rogers, Sammy Davis Jr., Liza Minnelli, Julie Andrews, Freddie Jackson, Deana Carter, Tracy Lawrence, John Berry, Trace Adkins, Patti LaBelle, Bryan White, Amy Grant, Ben Vereen, Regina Belle, The Moody Blues, Jeffrey Osborne, Stacy Lattisaw, Dennis DeYoung, Molly Hatchet, Brenda Russell, John Raitt, Anthony Warlow, Stanley Turrentine, Johnny Mathis, and Colm Wilkinson, to name a few.

Frank is an Associate Artist in Musical Theatre with an endowed chair at the Alley Theatre in Houston, TX, where he launched JEKYLL & HYDE, SVENGALI, and THE CIVIL WAR. He also wrote music for Arthur Kopit's play THE ROAD TO NIRVANA and scored the play CYRANO DE BERGERAC. His current venture, with associate Jeremy Roberts, is Global Vision Records, whose first release will be the concept recording of DRACULA: THE MUSICAL.

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Thank You!

LTA wishes to recognize and thank all of the volunteers who have given their time and talents by helping with house managing, ushering, or working in the box office for our previous production of *The Explorers Club*.

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To Our LTA Members

LTA has recently purchased a new greatly improved sound system to enhance all of our future productions. The purchase price was in excess of \$60,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you LTA member!

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

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Rev 9.24.24

The Council of the Little Theatre of Alexandria is a group of dedicated members who support financial projects for the theatre and provide numerous social events with dinners, receptions, and other member gatherings. The Council promotes and supports volunteerism throughout the theatre to ensure continued success in all areas, i.e., back-stage, front of house, box office, etc.; we also provide need-based scholarship funding to support numerous adult and youth educational programs within the theatre. The Council is proud to sponsor the Shakespeare Garden which has become a community favorite with many stopping in just to relax and “waste my time in it.”