

LTA Announces Auditions for

Catch Me If You Can

Book by Terrence McNally

Music by Marc Shalman

Lyrics by Marc Shalman & Scott Wittman

Directed by **Jarod Glou**

Music director: **Aimee Faulkner & Owen Posnett**

Choreographer: **Kristina Friedgen**

Produced by **Karen Veltri, Kadira Coley, Rachael Hubbard & Eleanore Tapscott**

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Saturday, April 18th, 2:00pm to 6:00pm

Sunday, April 19th, 5:00pm to 9:00pm

Callbacks by invitation only on Sunday, April 26th

Performance Dates:

July 18th – August 8th

Performances held Wednesday through Sunday.

Performance times: Wed. – Sat. at 8pm & Sun. at 2pm. We may add in an additional Saturday 2pm matinee.

AUDITION PREPARATION

- Actors should **prepare 16-32 bars of a song from a musical** similar in style to this show. Please do NOT sing songs from Catch Me If You Can.
- Please bring sheet music with start and stop places clearly marked. An accompanist will be provided.
- This initial audition will ONLY include singing. Dancing and reading will be done at callbacks.

AUDITION SIGN-UP

Auditions are available by sign-up only.

[LTA's Catch Me If You Can – Audition Form & Sign Up](#)

Click the link above to complete the audition form and to access the sign up website for an audition slot. This form will ask you to provide a copy of your headshot (or picture) and resume (or relevant experience.) You will also need to provide all conflicts between April 26, 2026 - August 9, 2026.

If you are unable to attend in-person auditions, self-tapes will be accepted until Friday, April 17th at 11:59pm. Please note, you must be able to attend callbacks, if invited, if you are unable to attend the auditions in person.

For questions about this production or video audition submissions, please email asklta@thelittletheatre.com

TENTATIVE REHEARSAL SCHEDULE

Rehearsals will be held on Tuesday – Thursday evenings and weekend afternoons.

SHOW OVERVIEW

Based on the incredible true story and the hit film, **Catch Me If You Can** is a high-flying musical comedy set in the 1960s. The story follows Frank Abagnale Jr., a brilliant young con artist who successfully poses as a pilot, doctor, and lawyer while being pursued by dogged FBI agent Carl Hanratty. This "Live in Living Color" spectacle features a swinging, Tony-nominated score and high-energy production numbers.

CASTING

All roles are open. There are no pre-cast roles. Individuals of ALL ethnic and cultural backgrounds are encouraged to audition for roles. LTA is actively committed to conscious, diverse casting if race is not integral to the script.

CHARACTERS

Frank Abagnale, Jr. (Male Presenting, 20-30, G2-C5) - Our story's conniving protagonist, he is a handsome and youthful con artist. Grew up learning to disappear into another skin to avoid his problems. He eventually falls in love with Brenda and desperately tries to change his ways.

Carl Hanratty (Male Presenting, 35-45, G2-G4) - An FBI agent leading the investigation and search for Frank Jr. A knowledgeable and habitual workaholic who idolizes the moment he catches his perp. Lives a private life of loneliness and depression.

Frank Abagnale, Sr. (Male Presenting, 45-65, F2-G#4) - Frank Jr.'s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk.

Paula Abagnale (Female Presenting, 45-60, A3 – C5) - Frank Jr.'s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son.

Brenda Strong (Female Presenting, 20-30, G3 – A5) - A young nurse and Frank Jr.'s eventual love interest. Hard-working and initially insecure, she meets Frank Jr. after running away from a wedding. Comes to trust him but his true identity clouds her feelings.

Carol Strong (Female Presenting, 45-60, Bb3-A5) - Brenda's traditional mother. She is talkative and boisterous.

Roger Strong (Male Presenting, 50-60, A2-A4) - Brenda's conservative father. He is stern and interrogatory, but reveals himself to be deeply romantic.

Ensemble (All genders, Ages 18+) –The ensemble in this show will be very busy including many featured roles. Ensemble members will play a variety of characters, including, but not limited to Commuters; Assistants; Stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie); Pilots; Agents; Targets; Party-Goers; Doctors; Nurses; Interns. The size ensemble will be approximately 12-14 people.

We may consider casting understudies for some of the named roles listed above.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

LTA is no longer requiring proof of vaccination for cast and crew but strongly encourages and highly recommends all eligible for flu and COVID-19 vaccines be vaccinated and to stay up to date on current and future variant vaccinations to protect volunteers, casts, and crews in the LTA community and to prevent outbreaks of COVID-19 or flu from disrupting productions.

Membership: Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.